

1. Record Nr.	UNINA9910369898103321
Titolo	Phenomenology in Italy : Authors, Schools and Traditions // edited by Federica Buongiorno, Vincenzo Costa, Roberta Lanfredini
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
ISBN	3-030-25397-X
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (ix, 178 pages)
Collana	Contributions to Phenomenology, In Cooperation with The Center for Advanced Research in Phenomenology, , 2215-1915 ; ; 106
Disciplina	142.7
Soggetti	Phenomenology Continental Philosophy Philosophy - History History of Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Introduction (Federica Buongiorno, Vincenzo Costa, Roberta Lanfredini) -- Chapter 2. The Origins of Italian Phenomenology: Antonio Banfi's "Transcendental Revolution" (Luca Maria Scarantino) -- Chapter 3. Husserl beyond Husserl. Sofia Vanni Rovighi's Phenomenology (Angela Ales Bello) -- Chapter 4. Preti and Husserl (Roberto Gronda) -- Chapter 5. Enzo Paci again and again (Amedeo Vigorelli) -- Chapter 6. Phenomenology and Aesthetics in Dino Formaggio (Elio Franzini) -- Chapter 7. With Husserl "beyond" Husserl: Giuseppe Semerari's Interpretation of Phenomenology (Ferruccio De Natale) -- Chapter 10. Enzo Melandri's Phenomenological Path (Stefano Besoli) -- Chapter 11. Paolo Bozzi's Experimental Phenomenology (Roberta Lanfredini) -- Chapter 12. Carlo Sini, a Phenomenology of the Distance (Federico Leoni) -- Chapter 13. Giovanni Piana's Theory of Experience (Roberto Miraglia) -- Chapter 14. Phenomenology, Empirism and Constructivism in Paolo Parrini's Positive Philosophy (Andrea Pace Giannotta) -- Chapter 15. Husserl's Phenomenology through its Italian Traductions -- Chapter 16. Author's Profiles.
Sommario/riassunto	This book features a theoretical depiction of the Italian phenomenological tradition. It brings together the main Italian

phenomenologists of the present to discuss the positions and theories of the most important Italian phenomenologists of the past. Those profiled include Antonio Banfi, Sofia Vanni Rovighi, Enzo Paci, Dino Formaggio, Giuseppe Semerari, Enzo Melandri, Paolo Bozzi, Carlo Sini, Giovanni Piana and Paolo Parrini. This collection shows not only the variety of perspectives but also the inner consistency, peculiarity and originality of the tradition. Moreover, the contributors connect continental and analytical traditions, the scientific approach and existentialism. Italian phenomenology, the rise of which dates back to Antonio Banfi's writings on Husserl in 1923, proves to be from its very beginning, a relational philosophy. It is a philosophy that is capable, precisely by means of its method, of developing actual forms of communication and exchange among the different sciences. This book will provide graduate students and researchers with unique insights into the Italian school of phenomenological thought.

---