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| 1. Record Nr.           | UNISA996387922503316                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Autore                  | Holinshed Raphael <d. 1580?>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Titolo                  | The firste [laste] volume of the chronicles of England, Scotlande, and Irelande [[electronic resource] ] : conteyning the description and chronicles of England, from the first inhabiting vnto the conquest : the description and chronicles of Scotland, from the first original of the Scottes nation till the yeare of our Lorde 1571 : the description and chronicles of Yrelande, likewise from the first originall of that nation untill the yeare 1571 / / faithfully gathered and set forth by Raphaell Holinshed                                                                                                                 |
| Pubbl/distr/stampa      | At London, : Imprinted for Iohn Hunne, 1577                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Descrizione fisica      | 2 v. (ca. 2969 p.in various pagings) : ill                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Soggetti                | Great Britain History Early works to 1800                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Note generali           | Includes indexes.<br>Title printed within ornamental border.<br>The second volume has title: The laste volume of the chronicles of England, Scotlande, and Irelande, with their descriptions.<br>Errata: 2 p. at end of v.1; 4 p. at end of v.2.<br>Imperfect: tightly bound and with print show-through.<br>Signatures: V. 1: [par.], A-Q, r <sup>1</sup> , a-s, t <sup>1</sup> , A <sup>2</sup> , *b* <sup>2</sup> , *a*- *b*, A-2J, 2K, 2L-2M, [fleuron] <sup>2</sup> A-C, D, A-D, E, F-G, H, I <sup>3</sup> ; V. 2: [par] <sup>2</sup> , t <sup>2</sup> , v-z, A-4Z, A-N.<br>Reproduction of original in: Harvard University. Library. |
| Sommario/riassunto      | eebo-0062                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

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| 2. Record Nr.           | UNINA9910367734003321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Autore                  | Rein Katharina                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Titolo                  | Gestorter Film : Wes Cravens A nightmare on Elm Street / / Katharina Rein                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Pubbl/distr/stampa      | Darmstadt : , : Buchner-Verlag, , 2012                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Descrizione fisica      | 1 online resource (121 pages) : 5 color photographs                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Disciplina              | 808.02                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Soggetti                | Dissertations, Academic                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Lingua di pubblicazione | Tedesco                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Sommario/riassunto      | <p>Wes Cravens »A Nightmare on Elm Street« (1984) genießt heute mehr denn je Kultstatus. Allein der Gedanke an seine Hauptfigur Freddy Krueger jagt noch immer vielen Zuschauern einen Schauer über den Rücken - und zaubert eingeweihten Slasher-Fans ein Grinsen ins Gesicht. Katharina Rein unterzieht diesen unbestrittenen Genre-Klassiker einer intensiven Lektüre, in der sie den zentralen Momenten der Störung nachspürt. Anhand ausgewählter Sequenzen des Films deckt sie die Funktionsweisen von Störungen im Horrorgenre auf. Entgegen verbreiteter Auffassungen begreift sie diese im Anschluss an Michel Serres nicht als hinderlich, sondern als produktiv. Wie Rein zeigt, ist es diese Produktivität, die maßgeblich zum andauernden Erfolg und zur filmgeschichtlichen Bedeutung von »A Nightmare on Elm Street« beigetragen hat.</p> |