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Nota di contenuto	Introduction : on hispanophobia and hispanophilia across time and space / Yolanda Rodriguez Perez -- Being Spanish in the early modern world / Alexander Samson -- Spanish exemplary rulership? Antonio de Guevara's Relox de Principes (1529) in English (1557) and Dutch (1578) translation / Sabine Waasdorp -- Between love and hate : Thomas Scott's Puritan propaganda and his interest in Spanish culture / Ernesto E. Oyarbide Magana -- Enemy treasures : the making and marketing of Spanish Comedia in the Amsterdam Schouwburg / Frans Blom -- 'The barke is bad, but the tree good' : hispanophilia, hispanophobia and Spanish honour in English and Dutch plays (c. 1630-1670) / Rena Bood -- James Salgado : anti-Spanish sentiment and the Popish Plot / Antonio Cortijo Ocana -- From hispanophobia to Quixotephilia : the politics of quixotism in the British long eighteenth century / Pedro Javier Pardo -- Spanish politicking in British periodical reviews, 1808-1814 / Susan Valladares -- Hispanophobia and hispanophilia in the Netherlands : continuities and ruptures in the nineteenth century / Lotte Jensen -- From azoteas to dungeons : Spain as archaeology of

the despotism in Alexander Dallas's novel *Vargas* (1822) / Fernando Duran Lopez -- *Discordant visions : Spain and the stages of London in 1823* / Diego Saglia -- *Historical fiction, cultural transfer and the recycling of the Black Legend between the Low Countries and Britain : a nineteenth-century case study* / Raphael Ingelbien -- *'Covering the skeletons with flesh and blood' : Spanish Golden Age drama in English and Dutch nineteenth-century literary histories* / Yolanda Rodriguez Perez.

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### Sommario/riassunto

Spain has been a fruitful locus for the European imagination for centuries, and it has been most often perceived in black-and-white oppositions -- either as a tyrannical and fanatical force in the early modern period or as an imaginary geography of a 'Romantic' Spain in later centuries. However, the image of Spain, its culture and its inhabitants did not evolve inexorably from negative to positive. From the early modern period onwards, it responded to an ambiguous matrix of conflicting Hispanophobic and Hispanophilic representations. Just as in the nineteenth century latent negative stereotypes continued to resurface, even in the Romantic heyday, in the early modern period appreciation for Spain was equally undeniable. When Spain was a political and military superpower, it also enjoyed cultural hegemony with a literary Golden Age producing internationally hailed masterpieces. *Literary Hispanophobia and Hispanophilia in Britain and the Low Countries (1550-1850)* explores the protracted interest in Spain and its culture, and it exposes the co-existent ambiguity between scorn and fascination that characterizes Western historical perceptions, in particular in Britain and the Low Countries, two geographical spaces with a shared sense of historical connectedness and an overlapping, sometimes complicated, history with Spain.

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