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| 1. Record Nr. | UNINA9910451088003321 |
| Autore | Mezur Katherine |
| Titolo | Beautiful boys/outlaw bodies [[electronic resource]] : devising Kabuki female-likeness / / Katherine Mezur |
| Pubbl/distr/stampa | New York, : Palgrave Macmillan, c2005 |
| ISBN | 1-281-36441-X 9786611364410 1-4039-7913-8 |
| Edizione | [1st ed. 2005.] |
| Descrizione fisica | 1 online resource (336 p.) |
| Disciplina | 792/.0952 |
| Soggetti | Kabuki Female impersonators - Japan Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 1. Transforming genders -- 2. Theory into performance -- 3. Precursors and unruly vanguards -- 4. Star designing and myth making -- 5. Modernity, nation, and eros : boys versus women -- 6. The aesthetics of female-likeness -- 7. The intentional body -- 8. Performative gender role types -- 9. Toward a new alchemy of gender, sex, and sexuality. |
| Sommario/riassunto | This book is a feminist reading of gender performance and construction of the female role players, onnogata, of the Kabuki theatre. It is not limited to a 'theatre arts' focus, rather it is a mapping and close analysis of transformative genders through several historical periods in Japan (the seventeenth through the twentieth centuries). |

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| 2. Record Nr. | UNINA9910457561403321 |
| Autore | Schmaus Warren <1952-> |
| Titolo | Rethinking Durkheim and his tradition // Warren Schmaus [[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2004 |
| ISBN | 1-107-16206-8 1-280-54068-0 0-511-21556-8 0-511-21735-8 0-511-21198-8 0-511-31593-7 0-511-49832-2 0-511-21375-1 |
| Descrizione fisica | 1 online resource (xii, 195 pages) : digital, PDF file(s) |
| Disciplina | 301/.0944 |
| Soggetti | Durkheimian school of sociology Sociology - History Sociology - France - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 05 Oct 2015). |
| Nota di bibliografia | Includes bibliographical references (p. 167-181) and index. |
| Nota di contenuto | Durkheim and the social character of the categories -- Historical background : Aristotle and Kant -- The categories in early-nineteenth-century French philosophy -- The later eclectic spiritualism of Paul Janet -- The early development of Durkheim's thought -- Durkheim's sociological theory of the categories -- Prospects for the sociological theory of the categories. |
| Sommario/riassunto | This book offers a reassessment of the work of Emile Durkheim in the context of a French philosophical tradition that had seriously misinterpreted Kant by interpreting his theory of the categories as psychological faculties. Durkheim's sociological theory of the categories, as revealed by Warren Schmaus, is an attempt to provide an alternative way of understanding Kant. For Durkheim the categories are necessary conditions for human society. The concepts of causality, |

space and time underpin the moral rules and obligations that make society possible. A particularly interesting feature of this book is its transcendence of the distinction between intellectual and social history by placing Durkheim's work in the context of the French educational establishment of the Third Republic. It does this by subjecting student notes and philosophy textbooks to the same sort of critical analysis typically applied only to the classics of philosophy.

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| 3. Record Nr. | UNINA9910367722803321 |
| Autore | Kavaliauskas Tomas |
| Titolo | Conversations about transcultural European memory / / Tomas Kavaliauskas |
| Pubbl/distr/stampa | Vytautas Magnus University, 2014 |
| Descrizione fisica | 1 electronic resource (344 p. p.) |
| Soggetti | Collective memory - Europe Collective memory - Europe, Eastern National characteristics, European Memory - Social aspects |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | It is a book of conversations in which distinguished scholars share their insights on transcultural memory, European languages, the evil of communism and forgiveness. Cross-regional comparisons of memory and cultural identity issues should give the reader the feeling of transnational altitudes, while preserving the taste of regional and national specifics: Latvian, Lithuanian, Polish, Russian, Czech, Hungarian, Romanian, Bulgarian, Ukrainian, Slovenian, Norwegian, Swedish and Swiss. |