

1. Record Nr.	UNINA9910367657503321
Titolo	Art crossing borders : the internationalisation of the art market in the age of nation states, 1760-1914
Pubbl/distr/stampa	Leiden : , : Brill, , [2015]
ISBN	90-04-29199-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xv, 351 pages) : illustrations (some color)
Collana	Studies in the history of collecting & art markets, , 2352-0485 ; ; volume 6
Disciplina	707.5
Soggetti	Art - Col·leccionistes i col·leccions - Història - S. XVIII-XX Art - Aspectes econòmics - S. XVIII-XX Art - Màrqueting - Història - S. XVIII-XX Màrqueting internacional - Història - S. XVIII-XX
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright page -- Acknowledgements -- Figures -- Contributors -- Towards an International History of the Nineteenth-Century Art Trade / Jan Dirk Baetens and Dries Lyna -- The Education of the Art Market: National Schools and International Trade in the "Long" Nineteenth Century / Jan Dirk Baetens and Dries Lyna -- 'Directions to Know a Good Picture': Marketing National School Categories to the British Public in the "Long" Eighteenth Century / Bénédicte Miyamoto -- Creating Cultural and Commercial Value in Late Nineteenth-Century New York Art Catalogues / Leanne Zalewski -- (Inter)national Art: The London Old Masters Market and Modern British Painting (1900–14) / Barbara Pezzini -- The Artistic Trade and Networks of the Italian Community in London Around 1800 / Camilla Murgia -- Berlin – Paris: Transnational Aspects of French Art Auctions in the Middle of the Nineteenth Century / Lukas Fuchsgruber -- Appropriation as a Form of Nationalism? Collecting French Furniture in the Nineteenth Century / Adriana Turpin -- The Modern Italian Sculptor as International Entrepreneur: The Case of Medardo Rosso (1858–1928) / Sharon Hecker -- Art Reproduction and the Nation: National Perspectives in an International Art Market / Robert Verhoogt -- Reframing the "International Art Market" / Pamela Fletcher and Anne

Sommario/riassunto

Art Crossing Borders offers a thought-provoking analysis of the internationalisation of the art market during the long nineteenth century. Twelve experts, dealing with a wide variety of geographical, temporal, and commercial contexts, explore how the gradual integration of art markets structurally depended on the simultaneous rise of nationalist modes of thinking, in unexpected and ambiguous ways. By presenting a radically international research perspective Art Crossing Borders offers a crucial contribution to the field of art market studies.
