

1. Record Nr.	UNINA9910367656803321
Autore	Walker Rose
Titolo	Art in Spain and Portugal from the Romans to the Early Middle Ages : routes and myths // Rose Walker ; with original photography by John Batten [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2016
ISBN	90-485-2715-5
Descrizione fisica	1 online resource (408 pages) : digital, PDF file(s)
Collana	Late antique and early medieval Iberia ; ; 1.
Disciplina	709.46
Soggetti	Art, Medieval - Spain Art, Medieval - Portugal Art, Roman - Spain Art, Roman - Portugal Art medieval - Espanya Art medieval - Portugal Portugal Spain Spanien
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 22 Feb 2021).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgements -- Conventions -- Abbreviations -- Introduction -- 1. The Lie of the Land. Art and Architecture Along the Roman Roads -- 2. Believing and Belonging. Late Antiquity and the Wider Mediterranean -- 3. The Visigothic Period. Fragmentation and Accretion -- 4. The Eighth and Ninth Centuries. Re-emergence and Invention -- 5. The Great Tenth Century -- 6. Dispersal after the Fall of the Caliphate -- 7. Trading Peace, Gold and Expertise, c. 1050-c. 1075 -- 8. The Making of Romanesque. Reform and Synergy -- Epilogue -- Chronology 700-1100 -- Bibliography of Cited Sources -- Index
Sommario/riassunto	In this colorfully illustrated book, Rose Walker surveys Spanish and Portuguese art and architecture from the time of the Roman conquest to the early twelfth century. For generations, scholarly discussions of

such art have been complicated by a focus on maps of the pilgrimage roads and images of the Reconquista. Walker contextualizes these aspects by bringing together an exceptionally diverse range of academic studies, including work previously familiar only to Hispanophone audiences. By breaking down chronological, regional, and disciplinary divides that have limited scholarship on the subject for decades, this book enriches the wider English-language literature on early medieval art.
