

1. Record Nr.	UNINA9910367655703321
Autore	Comstock Anna Botsford <1854-1930, >
Titolo	The Comstocks of Cornell : John Henry Comstock and Anna Botsford Comstock // Anna Botsford Comstock
Pubbl/distr/stampa	Ithaca, NY : , : Cornell University Press, , [2019] ©2019
ISBN	1-5017-4053-9 1-5017-4054-7
Descrizione fisica	1 online resource (312 p.) : 7 illustrations
Disciplina	595.7092 B
Soggetti	BIOGRAPHY & AUTOBIOGRAPHY / Environmentalists & Naturalists Science - Study and teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The boyhood of John Henry Comstock, 1849-1865 -- A sailor and a scholar -- Undergraduate days at Cornell -- Anna Botsford Comstock : childhood and girlhood -- A university professorship and marriage, 1876-1879 -- Entomologist to U. S. Department of Agriculture (life in Washington as United States entomologist, 1879-1881) -- Return to Cornell -- The year 1888-1889; with a winter in Germany -- California and Stanford University -- The nature study movement at Cornell University; a journey south to study spiders -- How to know butterflies and the confessions to a heathen idol -- A sabbatical year abroad : Egypt and Greece -- Italy, Switzerland, and home -- Chapter 15 : 1908-1912, Cornell's new quarters for entomology and nature study -- The two-hundred and fiftieth-anniversary celebration of the Royal Society and the International Entomological Congress -- The 65th milestone and retirement -- Florida and retirement -- The Toronto meeting of the A.A.A.S. 1922. A surprising voyage westward -- Honolulu and happiness, a voyage to Europe -- Mentone.
Sommario/riassunto	The Comstocks of Cornell is the autobiography written by naturalist educator Anna Botsford Comstock about her life and her husband's,

entomologist John Henry Comstock--both prominent figures in the scientific community and in Cornell University history. A first edition was published in 1953, but it omitted key Cornellians, historical anecdotes, and personal insights. Karen Penders St. Clair's twenty-first century edition returns Mrs. Comstock's voice to her book by rekeying her entire manuscript as she wrote it, and preserving the memories of the personal and professional lives of the Comstocks that she had originally intended to share. The book includes a complete epilogue of the Comstocks' last years and fills in gaps from the 1953 edition. Described as serious legacy work, the book is an essential part of Cornell University history and an important piece of Cornell University Press history.

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