

1. Record Nr.	UNINA9910367646803321
Autore	Spaans Joke
Titolo	Enlightened religion : from confessional churches to polite piety in the Dutch Republic // edited by Joke Spaans, Jetze Touber
Pubbl/distr/stampa	Brill, 2019 Leiden ; ; Boston : , : Brill, , 2019
ISBN	90-04-38939-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Brill's studies in intellectual history, , 0920-8607 ; ; VOLUME 297
Disciplina	274.92/07
Soggetti	Enlightenment - Influence Philosophy and religion Netherlands Religion 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front Matter -- Copyright page -- Illustrations -- About the Authors -- Enlightened Religion: From Confessional Churches to Polite Piety in the Dutch Republic / Joke Spaans and Jetze Touber -- Trends -- From Religion in the Singular to Religions in the Plural: 1700, a Faultline in the Conceptual History of Religion / Henri Krop -- Tracing the Human Past: The Art of Writing Between Human Ingenuity and Divine Agency in Early Modern World History / Jetze Touber -- Colonies of Concord: Religious Escapism and Experimentation in Dutch Overseas Expansion, circa 1650-1700 / Arthur Weststeijn -- Negotiating Ideas: The Communicative Constitution of Pietist Theology within the Lutheran Church / Martin Gierl -- The Collegie der Sçavanten: A Seventeenth-Century Cartesian Scholarly Society in Utrecht / Albert Gootjes -- Individuals -- "Let no citizen be treated as lesser, because of his confession": Religious Tolerance and Civility in De Hooghe's Spiegel van Staat (1706-7) / Frank Daudeij -- The Power of Custom and the Question of Religious Toleration in the Works of Marcus Zuerius Boxhorn (1612-1653): An Investigation into the Sources of the Transformation of Religion around 1700 / Jaap Nieuwstraten -- Romeyn de Hooghe's Hieroglyphica: An Ambivalent Lexicographical History of Religion / Trudalien van 't Hof -- Popularizing Radical Ideas in the Dutch Art World of the Early Eighteenth Century: Willem Goeree

(1635-1711) and Arnold Houbraken (1660-1719) / Jonathan Israel -- Bayle's Skepticism Revisited / Wiep van Bunge -- Between the Catechism and the Microscope: The World of Johannes Duijkerius / Joke Spaans -- Warning against the Pietists: The World of Wilhelmus à Brakel / Fred van Lieburg -- Back Matter -- Index.

---

Sommario/riassunto

The history of the relation between religion and Enlightenment has been virtually rewritten in recent decades. The idea of a fairly unidirectional 'rise of paganism', or 'secularisation', has been replaced by a much more variegated panorama of interlocking changes-not least in the nature of both religion and rationalism. This volume explores developments in various cultural fields-from lexicology to geographical exploration, and from philosophy and history to theology, media and the arts-involved in the transformation of worldviews in the decades around 1700. The main focus is on the Dutch Republic, where discussion culture was more inclusive than in most other countries, and where people from very different walks of life joined the conversation. Contributors include: Wiep van Bunge, Frank Daudeij, Martin Gierl, Albert Gootjes, Trudalien van 't Hof, Jonathan Israel, Henri Krop, Fred van Lieburg, Jaap Nieuwstraten, Joke Spaans, Jetze Touber, and Arthur Weststeijn.

---