

1. Record Nr.	UNINA9910367646703321
Autore	Caduff Corina
Titolo	Artistic Research and Literature [[electronic resource]] / Tan Walchli, Corina Caduff
Pubbl/distr/stampa	Paderborn, : Brill Fink, 2019
ISBN	3-8467-6333-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Disciplina	809
Soggetti	Art & Literature Art Research Thesis Writing Schriftsteller-Ausbildungen Praxisbasierte Forschung Art Writing Artistic PhD Creative Writing Kunstforschung Künstlerische Doktoratsprogramme Literarische Praxis Literarisches Wissen Literatur und Kunst Literature & Knowledge Practise-based Research Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Contributors -- List of Illustrations -- Introducing Literature in the Discourse of Artistic Research / Corina Caduff and Tan Wälchli -- Literary Self-Reflection -- Writing Cannot Tell Everything / Jan Baetens -- The Writing and the Doing—about Artistic Research through a Writing Practice / Fredrik Nyberg -- A Letter to Foucault / Maya Rasker -- Writing in Art and Artistic Research

-- Minor Literature in and of Artistic Research / Christa-Maria Lerm Hayes -- Writing Scripto-Visual Costumes and Columns of Air / Redell Olsen -- No Assignment for Cowards: What Is to Be Gained through Interdisciplinary Research? / Maria Fusco -- Something More and Something Else: Language as Excess and Material [3] / Daniela Cascella -- Writing Sonic Fictions: Literature as a Portal into the Possibility of Art Research / Salomé Voegelin -- The Knowledge of Literature -- Practice-Based Literary Research as Activated Inquiry / Vincent Broqua -- NOW is Always. NOW is Never. On the Immediacy and Mediation of 'Message' in Poetry / Ferdinand Schmatz -- Poetics of Understanding: Language Arts and Artistic Research / Alexander Damianisch -- Aspect Change and Poetic Charge as Tools for Artistic Research in Literature / Tine Melzer -- Models and Precursors -- Who's Peaked? Chris Kraus's Writing Performances as a Case Study for Twenty-First Century Writing Culture / Anneleen Masschelein -- Translation Laboratory: Oskar Pastior's Applied Translation Research / Thomas Strässle -- Phantasmagorical Research: How Theory Becomes Art in the Work of Roland Barthes / Kathrin Busch -- The Vienna Group's 'Research for' the Language Arts: Konrad Bayer, "karl ein karl" (1962) / Tan Wälchli.

Sommario/riassunto

What is practice-based literary research? While literature as a discipline is currently not represented in the artistic research discourse, individual writers and scholars have ties to a variety of institutional constellations in which overlaps between literature, art, and research become manifest. 16 of them expand on their methodological approaches as well as their practice, and they analyse exemplary case studies.
