

1. Record Nr.	UNINA9910367646103321
Autore	Hamidovic David
Titolo	Ancient manuscripts in digital culture : visualisation, data mining, communication // edited by David Hamidovic, Claire Clivaz, Sarah Bowen Savant, in collaboration with Alessandra Marguerat
Pubbl/distr/stampa	Brill, 2019 Leiden ; ; Boston : , : Brill, , 2019
ISBN	90-04-39929-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Digital biblical studies, , 2452-0586 ; ; VOLUME 3 Digital biblical studies
Disciplina	001.30285
Soggetti	Manuscripts - Digitization Christian literature, Early - History and criticism - Data processing Jewish religious literature - History and criticism - Data processing Communication in learning and scholarship - Technological innovations Data mining Digital humanities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Figures and Tables -- Contributors -- Introduction: the Dissemination of the Digital Humanities within Research on Biblical, Early Jewish and Christian Studies / Claire Clivaz and Sarah Bowen Savant -- Digitization and Manuscripts as Visual Objects: Reflections from a Media Studies Perspective / Liv Ingeborg Lied -- The Power of Visual Culture and the Fragility of the Text / Peter M. Phillips -- "What no eye has seen": Using a Digital Microscope to Edit Papyrus Fragments of Early Christian Apocryphal Writings / Brent Landau , Adeline Harrington and James C. Henriques -- Manuscripts, Monks, and Mufattishn: Digital Access and Concerns of Cultural Heritage in the Yale Monastic Archaeology Project / Stephen J. Davis -- Qualitative Analysis of Semantic Language Models / Thibault Clérice and Matthew Munson -- Using Natural Language Processing to Search for Textual References / Brett Graham -- Electronic Transcriptions of New

Testament Manuscripts and their Accuracy, Documentation and Publication / H.A.G. Houghton -- Visualizing Data in the Quantitative Comparison of Ancient Texts: a Study of Paul, Epictetus, and Philodemus / Paul Robertson -- Teaching Epigraphy in the Digital Age / Heather Dana Davis Parker and Christopher A. Rollston -- HarvardX's Early Christianity: The Letters of Paul: a Retrospective on Online Teaching and Learning / Jennifer Aileen Quigley and Laura Salah Nasrallah -- Learning from Jesus' Wife: What Does Forgery Have to Do with the Digital Humanities? / James F. McGrath -- Synagogue Modeling Project Report: a Multi-faceted Approach to 3D, Academic Modeling / Bradley C. Erickson -- Back Matter -- Authors Index -- Subject Index.

Sommario/riassunto

Ancient Manuscripts in Digital Culture presents an overview of the digital turn in Ancient Jewish and Christian manuscripts visualisation, data mining and communication. Edited by David Hamidovi, Claire Clivaz and Sarah Bowen Savant, it gathers together the contributions of seventeen scholars involved in Biblical, Early Jewish and Christian studies. The volume attests to the spreading of digital humanities in these fields and presents fundamental analysis of the rise of visual culture as well as specific test-cases concerning ancient manuscripts. Sophisticated visualisation tools, stylometric analysis, teaching and visual data, epigraphy and visualisation belong notably to the varied overview presented in the volume.
