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Autore	Gellrich Jesse M. <1942->
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Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- ABBREVIATIONS -- [1] The Argument of the Book : Medieval Writing and Modern Theory -- [2] The Semiology of Space in the Middle Ages: On Manuscript Painting, Sacred Architecture, Scholasticism, and Music -- [3] The Language of Mythology : On Medieval Grammar and Hermeneutics -- [4] Dante's Liber Occultorum and the Structure of Allegory in the Commedia -- [5] The Origin of Language Reconsidered : Chaucer's House of Fame -- [6] Problems of Misreading: The "Prologue" to The Legend of Good Women -- [7] Interpreting the "Naked Text" in the "General Prologue" to The Canterbury Tales -- [8] Retrospect: On Historical Change -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	This book assess the relationship of literature to various other cultural forms in the Middle Ages. Jesse M. Gellrich uses the insights of such thinkers as Levi-Strauss, Foucault, Barthes, and Derrida to explore the continuity of medieval ideas about speaking, writing, and texts.