

1. Record Nr.	UNINA9910464757603321
Autore	Schriever K.-H. <1948->
Titolo	G3P : good privacy protection practice in clinical research : principles of pseudonymization and anonymization / / Karl-Heinz Schriever, Markus Schroder
Pubbl/distr/stampa	Berlin ; ; New York : , : De Gruyter, , [2014] ©2014
ISBN	3-11-028328-X 3-11-038159-1
Descrizione fisica	1 online resource (210 p.)
Classificazione	PZ 4700
Disciplina	610.72/4
Soggetti	Clinical trials - Research Data protection Medical care - Research Medical records - Access control Privacy, Right of Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [191]-196) and index.
Nota di contenuto	Study modes -- Protection masks and procedures -- Coding methods for de-identified samples/data -- Relationships among the protection masks -- Data types -- Anonymization -- Validation : a brief introduction -- Request management -- Legal requirements & regulations -- Informed consent -- Selected data protection & medical sites -- Impact of external services on data protection -- Practical approach to clinical trials with supplementary genetic parts.
Sommario/riassunto	Establishing ethical and privacy protection aspects in scientific research, especially in medical research, has a long history. Medical data are usually more sensible than other personal data and require therefore an even higher degree of protection than other personal data. In recent research projects genetic evaluations become more and more important and trigger thereby new and continuing activities in the context of data protection. Genetic data as a subset of medical data are the most sensible category of personal data and require therefore the

highest degree of data protection. The book provides a systematic and itemized approach to data protection in clinical research including the handling of genetic material, genetic samples as well as derived genetic data and the subsequent secure storage of them. The set up of different kinds of clinical trials having in addition a genetic part, the concept of a genetic informed consent as well as collection schemes of samples are described in detail. Technical requirements and aspects of data protection including pseudonymization and anonymization procedures taking into account ethics committees requirements as well as the underlying legal framework are also presented. Without any exception, all principles and methods presented are best practices, repeatedly applied in different clinical environments and by no means theoretical considerations.

2. Record Nr.

Autore

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Titolo

Huot Sylvia
From Song to Book : The Poetics of Writing in Old French Lyric and Lyrical Narrative Poetry // Sylvia Huot

Pubbl/distr/stampa

Ithaca : , : Cornell University Press, , 1987
©1987

ISBN

1-5017-4667-7

Descrizione fisica

1 online resource (x, 372 p. :) : ill. ;

Disciplina

841/1/09

Soggetti

Manuscripts, Medieval - France - History
Poetry - Editing
Scriptoria - France - History
Books - France - History - 400-1400
Manuscripts, French - History
French poetry - To 1500 - Manuscripts
Narrative poetry, French - History and criticism
Songs, French - History and criticism
French poetry - To 1500 - History and criticism
Electronic books.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Includes index.

Nota di bibliografia

Bibliography: p. 351-364.

Nota di contenuto

Frontmatter -- Contents -- Acknowledgments / Huot, Sylvia -- Introduction -- Part One: On the Nature of the Book in the Thirteenth and Fourteenth Centuries -- Part Two: Lyricism and the Book in the Thirteenth Century -- Part Three: Lyricism and the Book in the Fourteenth Century -- Conclusion -- Appendix A: The Rubrication of Guillaume de Lorris in MS Bibl. Nat. fr. 378 -- Appendix B: Table of Miniatures in Selected Texts by Machaut, MSS Bibl. Nat. fr. 1584 and 1586 -- Appendix C : Excerpt from an Unedited Volume of *Le Roman de Perceforest*, MS Bibl. Nat. fr. 346 -- Bibliography of Works Cited -- Index

Sommario/riassunto

As the visual representation of an essentially oral text, Sylvia Huot points out, the medieval illuminated manuscript has a theatrical, performative quality. She perceives the tension between implied oral performance and real visual artifact as a fundamental aspect of thirteenth- and fourteenth-century poetics. In this generously illustrated volume, Huot examines manuscript texts both from the performance-oriented lyric tradition of *chanson courtoise*, or courtly love lyric, and from the self-consciously literary tradition of Old French narrative poetry. She demonstrates that the evolution of the lyrical romance and *dit*, narrative poems which incorporate thematic and rhetorical elements of the lyric, was responsible for a progressive redefinition of lyric poetry as a written medium and the emergence of an explicitly written literary tradition uniting lyric and narrative poetics. Huot first investigates the nature of the vernacular book in the thirteenth and fourteenth centuries, analyzing organization, page layout, rubrication, and illumination in a series of manuscripts. She then describes the relationship between poetics and manuscript format in specific texts, including works by widely read medieval authors such as Guillaume de Lorris, Jean de Meun, and Guillaume de Machaut, as well as by lesser-known writers including Nicole de Margival and Watricket de Couvin. Huot focuses on the writers' characteristic modifications of lyric poetics; their use of writing and performance as theme; their treatment of the poet as singer or writer; and of the lady as implied reader or listener; and the ways in which these features of the text were elaborated by scribes and illuminators. Her readings reveal how medieval poets and book-makers conceived their common project, and how they distinguished their respective roles.