

1. Record Nr.	UNINA9910367628803321
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Titolo	Philippine Ethnography : A Critically Annotated and Selected Bibliography // Shiro Saito
Pubbl/distr/stampa	Honolulu, Hawai'i : , : University of Hawai'i Press, , 1972
ISBN	0-8248-8411-6 0-8248-8412-4
Descrizione fisica	1 online resource (544 pages)
Disciplina	016.91599034
Soggetti	Ethnology Bibliography Philippines Bibliography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	From earliest times, the chanting of poetry served the Hawaiians as a form of ritual celebration of the things they cherished. This anthology embraces a wide variety of compositions: it ranges from song-poems of the Pele and Hiiaka cycle and the pre-Christian Shark Hula for Kalihi-ōpuu to postmissionary chants and gospel hymns.