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Nota di contenuto	Front Matter -- Copyright Page -- Preface and Acknowledgments -- Note on Abbreviations, Texts, and Translations -- Notes on Contributors -- Introduction / Margaret Foster, Leslie Kurke and Naomi Weiss -- Keynote Address -- Genre, Occasion, and Choral Mimesis Revisited, with Special Reference to the "Newest Sappho" / Gregory Nagy -- Genre, Generification, and Performance -- Linus: The Rise and Fall of Lyric Genres / Andrew Ford -- Sappho's Parachoral Monody / Timothy Power -- The Speaking Persona: Ancient Commentators on Choral Performance / Francesca Schironi -- Genre Mixing -- Chorus Lines: Catalogues and Choruses in Archaic and Early Classical Hexameter Poetry and Choral Lyric / Deborah Steiner -- Generic Hybridity in Athenian Tragedy / Naomi Weiss -- Athens and Apolline Polyphony in Bacchylides' Ode 16 / Margaret Foster -- Affect, Materiality, and the Body: The Somatics of Genre -- Is Korybantic Performance a (Lyric) Genre? / Mark Griffith -- Iambic Horror: Shivers and Brokenness in Archilochus and Hipponax / Mario Telò -- Experiencing Elegy: Materiality and Visuality in the Ambracian Polyandron / Seth Estrin -- Pindar, Paeon 6: Genre as Embodied Cultural Knowledge / Sarah Olsen -- Back Matter -- Bibliography -- Indexes.
Sommario/riassunto	Genre in Archaic and Classical Greek Poetry foregrounds innovative approaches to the question of genre, what it means, and how to think

about it for ancient Greek poetry and performance. Embracing multiple definitions of genre and lyric, the volume pushes beyond current dominant trends within the field of Classics to engage with a variety of other disciplines, theories, and models. Eleven papers by leading scholars of ancient Greek culture cover a wide range of media, from Sappho's songs to elegiac inscriptions to classical tragedy. Collectively, they develop a more holistic understanding of the concept of lyric genre, its relevance to the study of ancient texts, and its relation to subsequent ideas about lyric.
