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Autore	Brennan Sheila
Titolo	Stamping American memory : collectors, citizens, and the post // Sheila A. Brennan
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Building philatelic communities -- Learning to read stamps -- Federal participation in philately -- Shaping national identity with commemoratives in the 1920s and 1930s -- Representing unity and equality in New Deal stamps -- American commemorative stamps issued, 1892-1940.
Sommario/riassunto	In the age of digital communications, it can be difficult to imagine a time when the meaning and imagery of stamps was politically volatile. While millions of Americans collected stamps from the 1880s to the 1940s, Stamping American Memory is the first scholarly examination of stamp collecting culture and how stamps enabled citizens to engage their federal government in conversations about national life in early-twentieth-century America. By examining the civic conversations that emerged around stamp subjects and imagery, this work brings to light the role that these under- examined historical artifacts have played in carrying political messages. Sheila A. Brennan crafts a fresh synthesis that explores how the US postal service shaped Americans' concepts of national belonging, citizenship, and race through its commemorative stamp program. Designed to be saved as souvenirs, commemoratives circulated widely and stood as miniature memorials to carefully selected snapshots from the American past that also served the

political needs of small interest groups. Stamping American Memory brings together the histories of the US postal service and the federal government, collecting, and philately through the lenses of material culture and memory to make a significant contribution to our understanding of this period in American history

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