

1. Record Nr.	UNINA9910367615603321
Titolo	Creative hubs in question : place, space and work in the creative economy // edited by Rosalind Gill, Andy C. Pratt, Tarek E. Virani
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	3-030-10653-5
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (402 pages)
Collana	Dynamics of Virtual Work, , 2947-9304
Disciplina	306 306.36
Soggetti	Industrial sociology Sociology, Urban Economic sociology Sociology of Work Urban Sociology Economic Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction; Andy C. Pratt, Tarek E. Virani and Rosalind Gill -- PART 1: LOOKING INSIDE THE CLUSTER -- Chapter 2: Herding Cats: Co-Work, Creativity and Precarity in Inner Sydney; George Morgan and James Woodriff -- Chapter 3: Curating Strangers; Janet Merkel -- Chapter 4: Creative Hubs, Cultural Work and Affective Economies: Exploring 'Unspeakable' Experiences for Young Cultural Workers; David Lee -- Chapter 5: Hubs vs Networks in the Creative Economy: Towards a 'Collaborative Individualism'; Carolina Bandinelli and Alessandro Gandini -- Chapter 6: Community-Led Co-Working Spaces: From Colocation to Collaboration and Collectivization; Vasilis Avdikos and Eirini Iliopoulou -- Chapter 7: Hip Hub? Class, Race and Gender in Creative Hubs; Tarek E. Virani and Rosalind Gill -- Chapter 8: Creative Hubs: A Cooperative Space?; Marisol Sandoval and Jo Littler -- PART 2: LOOKING OUTSIDE THE CLUSTER -- Chapter 9: Istanbul's Sounds and its 'Creative' Hubs: Creative Actors Articulating the City into Transnational Networks through Music; Ceren Mert -- Chapter 10:

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### Sommario/riassunto

Creative hubs have become a cornerstone of economic and cultural policy with only the barest amount of discussion or scrutiny. This volume offers the first interrogation of creative hubs, with groundbreaking critical writing from a combination of established scholars and new voices. Looking across multiple sites trans-nationally, and combining theoretical and empirical reflections, it asks: what are creative hubs, why do they matter, and are they making the world a better place? *Creative Hubs in Question* discusses creative hubs in relation to debates about creative cities, co-working spaces and workers' co-operatives. Featuring case studies from Argentina to the Netherlands, and Nigeria to the UK, the contributions address how hubs are situated in relation to projects of equality and social justice, and whether and in what ways they change the experiences of the creatives who work in them. Drawing on a range of disciplinary perspectives including sociology, geography, economics, media and communications, culture and creative industries, critical policy studies, gender studies, race and ethnicity, and urban studies, this collection will be of interest to policy makers, academics, scholars, students and practitioners across these fields. .

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