

1. Record Nr.	UNINA9910459848903321
Autore	Denniston Mark W. <1975->
Titolo	Dialogue among state supreme courts : advancing state constitutionalism // Mark W. Denniston
Pubbl/distr/stampa	El Paso, Texas : , : LFB Scholarly Publishing LLC, , 2014 ©2014
ISBN	1-59332-792-7
Descrizione fisica	1 online resource (231 p.)
Collana	Law and Society : Recent Scholarship
Disciplina	342.7308
Soggetti	Constitutional law - United States - States Courts of last resort - United States - States Judicial process - United States - States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	State supreme courts use state constitutional provisions to afford their citizens state constitutional rights beyond the protections that the U.S. Supreme Court has interpreted the U.S. Constitution to require. As state supreme courts consider expanding state constitutional rights they engage in an ongoing dialogue with their sister state supreme courts. Results indicate this dialogue amongst state supreme courts influences decisions interpreting state constitutional rights. Denniston demonstrates through analysis of state supreme court decisions and interviews with state supreme court justice

2. Record Nr.	UNINA9910367592203321
Autore	Lucas Ann E. <1978->
Titolo	Music of a thousand years : a new history of Persian musical traditions / / Ann E. Lucas
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , [2019] ©2019
ISBN	0-520-30080-7
Descrizione fisica	1 online resource (xvii, 265 pages) : illustrations, maps, plates; digital file(s)
Collana	Joan Palevsky imprint in classical literature
Disciplina	780.955
Soggetti	Music - Iran - History and criticism Maqam Dastgah
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- List of Maps -- List of Tables -- Acknowledgments -- A Note about Transliteration -- 1. Ancient Music, Modern Myth -- Part One: Culture of Maqam -- 2. Musical Empires -- 3. Musical Structure: Cosmology and the Universal Order, c. 1100-1800 -- 4. Music and Morality: Listening to Dangers Inherent in the Cosmos -- 5. The Politics of Song: Music for Kings, Music for Empire, c. 1400-1722 -- Part Two: The Culture of Dastgah -- 6. Musical Structure, Musical Nation, c. 1800-1950 -- 7. The Nation's Music: Discovering and Recovering the Dastgah -- 8. Music and Morality: The Recovery of a Nation, c. 1880-1940 -- 9. Singing the Nation: Words of the People, Music for Iran -- 10. History, Agency, and the Power of Music -- Notes -- Discography -- Reference List -- Index
Sommario/riassunto	"Iran's particular system of traditional Persian art music has been long treated as the product of an ever-evolving, ancient Persian culture. In Music of a Thousand Years, Ann E. Lucas argues that this music is a modern phenomenon indelibly tied to changing notions of Iran's national history. Rather than considering a single Persian music history, Lucas demonstrates cultural dissimilarity and discontinuity over time, bringing to light two different notions of music-making in relation to premodern and modern musical norms. An important corrective to the

history of Persian music, Music of a Thousand Years is the first work to align understandings of Middle Eastern music history with current understandings of the region's political history." --Back cover.
