

1. Record Nr.	UNINA9910367592103321
Titolo	Renaissance Futurities : Science, Art, Invention / / Charlene Villaseñor Black, Mari-Tere Álvarez
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2019] ©2019
ISBN	0-520-29698-2
Descrizione fisica	1 online resource (x, 238 pages) : illustrations; digital file(s)
Disciplina	701.0509409031
Soggetti	ART / History / Renaissance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This publication is openly available online thanks to the generous support of Arcadia, a charitable fund of Lisbet Rausing and Peter Baldwin" -- Publication details.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction. The Future is Now: Reflections on Art, Science, Futurity -- 1. Moon Shot: From Renaissance Imagination to Modern Reality -- 2. Machines in the Garden -- 3. Inventing Interfaces: Camillo's Memory Theater and the Renaissance of Human-Computer Interaction -- 4. Futurities, Empire, and Censorship: Cervantes in Conversation with Ovid and Orwell -- 5. Anticipating the Future: Leonardo's Unpublished Anatomical and Mathematical Observations -- 6. Medicine as a Hunt: Searching for the Secrets of the New World -- 7. The Half-Life of Blue -- 8. 'Ingenuity' and Artists' Ways of Knowing -- Notes -- Bibliography -- Contributors -- Index
Sommario/riassunto	At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. Renaissance Futurities considers the intersections between artistic rebirth, the new science, and European imperialism in the global early modern world. Charlene Villaseñor Black and Mari-Tere Álvarez take as inspiration the work of Renaissance genius Leonardo da Vinci (1452-1519), prolific artist and inventor, and other polymaths such as philosopher Giulio "Delminio" Camillo (1480-1544), physician and naturalist Francisco Hernández de Toledo (1514-1587), and writer

Miguel de Cervantes (1547-1616). This concern with futurity is inspired by the Renaissance itself, a period defined by visions of the future, as well as by recent theorizing of temporality in Renaissance and Queer Studies. This transdisciplinary volume is at the cutting edge of the humanities, medical humanities, scientific discovery, and avant-garde artistic expression.

2. Record Nr.

UNISA996395861903316

Autore

Ward Samuel <1577-1640.>

Titolo

A coale from the altar to kindle the holy fire of zeale [[electronic resource]] : in a sermon preached at a generall visitation at Ipswich // by Sam. Ward, preacher of Ipswich

Pubbl/distr/stampa

London, : Printed by Miles Flesher, for Iohn Grismand in Ivie Lane at the signe of the Gun, 1627

Edizione

[The fift [sic] edition,]

Descrizione fisica

[10], 86 p

Soggetti

Piety
Sermons, English - 17th century

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Contains marginal notes.
Signatures: A-F.
Imperfect: tightly bound and with print show-through.
Reproduction of original in the Harvard University Library.

Sommario/riassunto

eebo-0062

3. Record Nr.	UNISA996388849403316
Autore	M. P (Martin Parker), <d. 1656?>
Titolo	The King and northern man [[electronic resource]] : shewing how a poor Northumberland man (tenant to the King) being wronged by a lawyer (his neighbour) went to the King himself to make known his grievance. To the tune of, Slut, &c. Licens'd and enter'd
Pubbl/distr/stampa	London, : printed by and for W.O. and are to be sold by the booksellers in Pye-corner and London-bridge, [1705?]
Descrizione fisica	1 sheet ([1] p.) : ill. (woodcuts)
Soggetti	Ballads, English - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Martin Parker. Date of publication suggested by cataloger Verse: "To drive away the weary day,". First known printing, "The King and a poore northerne man, 1633"-- STC. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018