Record Nr. UNINA9910367586303321 Situating Globalization: Views from Egypt / Cynthia Nelson, Shahnaz **Titolo** Rouse Pubbl/distr/stampa Bielefeld, : transcript Verlag, 2015 2015, c2000 **ISBN** 9783839400616 3839400619 Edizione [1st ed.] Descrizione fisica 1 online resource (362) Collana Globaler lokaler Islam Classificazione MS 1250 Disciplina 338.962 Soggetti Globalization Migration/Borderlands Islam Postcolonialism Islamic Studies **Cultural Studies** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references. Nota di contenuto Frontmatter 1 Contents 5 Preface 7 Prologue 9 Globalization, Islam and the Indigenization of Knowledge 15 The Islamization of Knowledge between Particularism and Globalization: Malaysia and Egypt 53 Gendering Globalization: Alternative Languages of Modernity 97 Struggling and Surviving: The Trajectory of Sheikh Moubarak Abdu Fadl. A Historical Figure of the Egyptian Left 159 Al-Daght: Pressures of Modern Life in Cairo 203 Creating Bodies, Organizing Selves: Planning the Family in Egypt 231 Death of a Midwife 255 Problematizing Marriage: Minding My Manners in My Husband's Community 283 A Tale of Two Contracts: Towards a Situated Understanding of "Women Interests" in Egypt 301 "We Are Not Feminists!" Egyptian Women Activists on Feminism 337 The Contributors 359 Sommario/riassunto The range of perspectives and original materials dealt with by each

author highlights the renewed urgency of the struggle for cultural autonomy and voice within the context of globalization. In other words.

each paper explores how the various processes at both the local and global level intersect to create new discourses and debates round the » indigenization of knowledge. « If a new wind of cultural decolonization is blowing through the Arab Middle East, which is having profound impact on the lives of men and women, then we should expect a new scholarship to emerge in order to grasp and understand it. This book is a contribution in that direction.