

1. Record Nr.	UNINA9910367585703321
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Titolo	Sicher in Kreuzberg : constructing diasporas : Turkish hip-hop youth in Berlin // Ayhan Kaya
Pubbl/distr/stampa	Bielefeld, Germany : , : Transcript, , [2015] ©2015
ISBN	3-8394-0071-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (236)
Collana	Kultur und soziale Praxis
Classificazione	MS 2350
Disciplina	398
Soggetti	Children of foreign workers Hip-hop Youth
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter 1 Contents 5 Acknowledgements 11 Introduction 13 Chapter 1. The Notions of Culture, Youth Culture, Ethnicity, and Globalisation 31 Chapter 2. Constructing Modern Diasporas 55 Chapter 3. Kreuzberg 36: A Diasporic Space in Multicultural Berlin 87 Chapter 4. Identity and Homing of Diaspora 127 Chapter 5. Cultural Identity of the Turkish Hip-Hop Youth in Kreuzberg 36 155 Chapter 6. Aesthetics of Diaspora: Contemporary Minstrels 179 Conclusion 209 Glossary 215 Bibliography 218 Discography 234
Sommario/riassunto	This book examines the construction and articulation of diasporic cultural identity among the Turkish working-class youth in Kreuzberg (Little Istanbul), Berlin. This work primarily suggests that the contemporary diasporic consciousness is built on two antithetical axes: particularism and universalism. The presence of this dichotomy derives from the unresolved historical dialogues that the diasporic youths experience between continuity and disruption, essence and positionality, tradition and translation, homogeneity and difference, past and future, 'here' and 'there', 'roots' and 'routes', and local and global. Besprochen in: Critical Sociology, 28/3 (2002), Gokce Yurdakul Forum Qualitative Social Research, 4/1 (2003), Wolff Michael Roth

