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Sommario/riassunto	This book examines the construction and articulation of diasporic cultural identity among the Turkish working-class youth in Kreuzberg (Little Istanbul), Berlin. This work primarily suggests that the contemporary diasporic consciousness is built on two antithetical axes: particularism and universalism. The presence of this dichotomy derives

from the unresolved historical dialogues that the diasporic youths experience between continuity and disruption, essence and positionality, tradition and translation, homogeneity and difference, past and future, 'here' and 'there', 'roots' and 'routes', and local and global.

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»The book was so intriguing that I read it in one swoop«

»Constructing Diasporas provides an important source for understanding the diasporic cultural identity of Turkish youth in Berlin. The scarcity of social anthropological studies that deal with second and third generation German-Turkish youth, makes this book a unique contribution to our knowledge in the area. This book will certainly stimulate debate, raise questions, and increase awareness.«

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