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| 1. Record Nr. | UNINA9910367576503321 |
| Autore | Troeltsch Ernst <1865-1923, > |
| Titolo | Die Bedeutung des Protestantismus für die Entstehung der modernen Welt // Ernst Troeltsch |
| Pubbl/distr/stampa | De Gruyter, 1928 Berlin ; ; Boston : , : Oldenbourg Wissenschaftsverlag, , [2019] ©1928 |
| ISBN | 3-486-75827-6 |
| Edizione | [5. Auflage. Reprint 2019] |
| Descrizione fisica | 1 online resource (103 p.) |
| Collana | Historische Bücherkunde Südosteuropa ; ; 2 |
| Disciplina | 261.1 |
| Soggetti | HISTORY / General |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Frontmatter -- Die bedeutung Des Protestantismus Für Die Entstehung Der Modernen Welt |
| Sommario/riassunto | To celebrate the 270th anniversary of the De Gruyter publishing house, the company is providing permanent open access to 270 selected treasures from the De Gruyter Book Archive. Titles will be made available to anyone, anywhere at any time that might be interested. The DGBA project seeks to digitize the entire backlist of titles published since 1749 to ensure that future generations have digital access to the high-quality primary sources that De Gruyter has published over the centuries. |

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| 2. Record Nr. | UNINA9910964342803321 |
| Autore | Auchincloss Louis |
| Titolo | Pioneers & caretakers : a study of 9 American women novelists |
| Pubbl/distr/stampa | Minneapolis, : University of Minnesota Press, [1965] |
| ISBN | 0-8166-6831-0 |
| Edizione | [3rd ed.] |
| Descrizione fisica | 1 online resource (202 pages) |
| Disciplina | 813.09 |
| Soggetti | American fiction - Women authors - History and criticism Women and literature - United States - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Reprint. Originally published: Minneapolis : University of Minnesota Press, 1965. With new pref. Includes index. |
| Nota di contenuto | Sarah Orne Jewett -- Edith Wharton -- Ellen Glasgow -- Willa Cather -- Elizabeth Madox Roberts -- Katherine Anne Porter -- Jean Stafford -- Carson McCullers -- Mary McCarthy. |
| Sommario/riassunto | Pioneers and Caretakers was first published in 1965. In a series of stimulating and highly readable essays, Mr. Auchincloss discusses the work of nine American women novelists in whom he finds a unity of common tradition. As the title of the book implies, Mr. Auchincloss regards these novelists as caretakers of our culture and, at the same time, as literary pioneers. The writers he discusses are Sarah Orne Jewett, Edith Wharton, Ellen Glasgow, Willa Cather, Elizabeth Madox Roberts, Katherine Anne Porter, Jean Stafford, Carson McCullers, and Mary McCarthy. In explaining his thesis Mr. Auchincloss writes: "In the migrations of tribes the women were responsible for the packing and preservation of the household goods. They have always been the true conservatives, the caretakers of the culture. But because in our nation we have to go back so few decades to get to the Indians, the functions of the caretaker and of the pioneer have become curiously blended. To preserve a bit of the American tradition, one has to preserve a bit of the frontier." A notable thing about our women writers is that they have struck a more affirmative note than the men. Their darkness is not as dark as that of Dreiser or Lewis or Faulkner or O'Neill, which is not to |

say that they see America less clearly, but that they see it more discriminatingly. They have a sharper sense of their stake in the national heritage, and they are always at work to preserve it. They never destroy; they never want the clean sweep. They are conservatives who are always trying to conserve."
