Record Nr. UNINA9910367252803321 Autore Sinnig Julia Titolo The Role of Origin of Fame in Influencer Branding: A Comparative Analysis of German and Russian Consumers / / by Julia Sinnig Wiesbaden:.: Springer Fachmedien Wiesbaden:.: Imprint: Springer Pubbl/distr/stampa Gabler, , 2020 **ISBN** 3-658-27543-X Edizione [1st ed. 2020.] Descrizione fisica 1 online resource (334 pages) Collana Innovatives Markenmanagement, , 2627-1109 339.47 Disciplina Soggetti Motivation research (Marketing) Internet personalities International business enterprises—Cross-cultural studies Consumer Behavior Cross-Cultural Management Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references. Nota di contenuto Relevance of Social Media Influencers for Brand Management -- The Social Media Influencer-Consumer Relationship -- Conceptual Foundations of the Effects of Social Media Influencers -- Identification of Implications for Brand Management and for Further Research. . Sommario/riassunto Based on a comprehensive quantitative study, Julia Sinnig shows that the impact social media influencers have on brand-related outcomes depends on the identification of consumers with social media influencers. Additionally, the cultural characteristics of countries in which consumers live play a significant role as to how consumers' identification with social media influencers impacts their purchase intentions for brands that are advertised by these influencers. Through these conceptually and empirically profound analyses, the author detects interesting implications for the management of brands in the context of social media and brand management. Especially when it comes to choosing the most suitable social media influencer for brand

cooperations it is not the origin of fame that counts, but whether customers identify with the influencer in the right way. Contents

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Media Influencer-Consumer Relationship Conceptual Foundations of the Effects of Social Media Influencers Identification of Implications for Brand Management and for Further Research Target Groups Researchers and students in the fields of marketing, communication, advertising effectiveness, brand management Practitioners in German and Russian consumers behavior The Author Dr. Julia Sinnig received her PhD at Prof. Dr. Christoph Burmanns markstones Institute of Marketing, Branding & Technology at the University of Bremen.