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Autore	Costantino, Michele
Titolo	Contributo alla teoria della proprietà / Michele Costantino ; introduzione di Francesco Macario
Pubbl/distr/stampa	Napoli : Edizioni scientifiche italiane, 2019
ISBN	978-88-495-3825-0
Edizione	[Ristampa anastatica]
Descrizione fisica	XXXIII, 369 p. ; 24 cm
Collana	Ristampe della Scuola di specializzazione in diritto civile dell'Università di Camerino ; 88
Locazione	FGBC
Collocazione	Università 431 bis (88)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Riproduzione facsimilare dell'edizione: Napoli : Jovene, 1967

2. Record Nr. UNINA9910791036803321

Autore	Tongue Samuel
Titolo	Between biblical criticism and poetic rewriting : interpretative struggles over Genesis 32:22-32 / / by Samuel Tongue
Pubbl/distr/stampa	Leiden, The Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-27115-5
Descrizione fisica	1 online resource (304 p.)
Collana	Biblical Interpretation Series, , 0928-0731 ; ; Volume 129
Disciplina	222/.1106
Soggetti	Poetry - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- Introduction: Bound to Retell -- 1 Dancing Between the Disciplines: Following the Mobile Bible -- 2 Biblical Studies and Postmodern Poetics; or, ‘Gentlemanly’ Readers Meet ‘Uncouth Hydra Readers’ -- 3 Poetic Paragesis and Disciplining the Imagination -- 4 Enacting Canonicity: Parageses in the Anatomy of Angels -- 5 Scripted Bodies: Paragesis and the Performative Poetics of Manhood -- Conclusion: The Dust Settles: Some Final Thoughts on Poetic Parageses of Jacob and the Angel -- Bibliography -- Index of Authors -- Index of Scripture -- Index of Ancient Sources.
Sommario/riassunto	In Between Biblical Criticism and Poetic Rewriting , Samuel Tongue offers an account of the aesthetic and critical tensions inherent in the development of the Higher Criticism of the Bible. Different ‘types’ of Bible are created through the intellectual and literary pressures of Enlightenment and Romanticism and, as Tongue suggests, it is this legacy that continues to orientate the approaches deemed legitimate in biblical scholarship. Using a number of ancient and contemporary critical and poetic rewritings of Jacob’s struggle with the ‘angel’ (Gen 32:22-32), Tongue makes use of postmodern theories of textual production to argue that it is the ‘paragesis’, a parasitical form of writing between disciplines, that best foregrounds the complex performativity of biblical interpretation.