

1. Record Nr.	UNINA9910366623603321
Titolo	Touchstones for Deterritorializing Socioecological Learning : The Anthropocene, Posthumanism and Common Worlds as Creative Milieux // edited by Amy Cutter-Mackenzie-Knowles, Alexandra Lasczik, Judith Wilks, Marianne Logan, Angela Turner, Wendy Boyd
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	3-030-12212-3
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (305 pages)
Disciplina	304.2
Soggetti	Environmental education Art education Alternative Education Curriculum (Courses of study) Education—Curricula Environmental and Sustainability Education Creativity and Arts Education Curriculum Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Foreword; Brian Wattchow -- Chapter 1. Touchstones for Deterritorializing the Socioecological Learning; A. Cutter-Mackenzie-Knowles, A. Lasczik, M. Logan, J. Wilks, A. Turner, W. Boyd -- Chapter 2. Posthumanist Learning: Nature as Event; T. Young, A. Cutter-Mackenzie-Knowles -- Chapter 3. The socioecological (un)learner: Unlearning binary oppositions and the wicked problems of the Anthropocene; R. Adam, H. Whitehouse, R.B. Stevenson, P. Chigeza -- Chapter 4. The Risky Socioecological Learner; J. Wilks, A. Turner, B. Shipway -- Chapter 5. 'It is not a question of either/or, but of 'and... and'': The socioecological learner as learner-teacher-researcher; W.E Boyd -- Chapter 6. The Socioecological Learner in Big History: Post-Anthropocene Imageries; M. Ahearn. A. Cutter-Mackenzie-Knowles and W. Boyd -- Chapter 7. Site/sight/insight: Becoming a socioecological

learner through collaborative artmaking practices; D. Rousell, A. Lasczik, R. Irwin, J. Peisker, D. Ellis and K. Hotko -- Chapter 8. De-imagining and reinvigorating learning with/in/as/for community, through self, other and place; M. Osborn, S. Blom, H. Widdop Quinton, C. Aguayo -- Chapter 9. Socioecological Learners as Agents of Change: A Posthumanist perspective; M. Logan, J. Russell, F. Khatun -- Chapter 10. Un/Folding Socioecological Learning: An Aesthetic Portrayal; A. Lasczik and A. Cutter-Mackenzie-Knowles; Afterword: Green shoots in the shadow; Judith McNeill.

Sommario/riassunto

This book focuses on socioecological learning through the touchstone concepts of the Anthropocene, the Posthuman and Common Worlds as Creative Milieux. The editors and contributors explore, situate and interrogate social learning through transdisciplinary positionings, exemplars and theories. The eclectic and cohesive chapters unfold as a journey that may inspire innovative and unique understandings of the socioecological learner: insights that will surely be paramount as we careen towards the 22nd century and all of its as-yet-unknown challenges. Offering tangible and nuanced practice for educational leadership in socioecological learning, this pioneering book will be of interest and value to researchers and educators at all levels. This volume is sure to appeal to students and scholars of socioecological learning as well as the Anthropocene and the Posthuman.
