

1. Record Nr.	UNINA9910366594403321
Titolo	Into the Wild: Beyond the Design Research Lab // edited by Alan Chamberlain, Andy Crabtree
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
ISBN	3-030-18020-4
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (235 pages)
Collana	Studies in Applied Philosophy, Epistemology and Rational Ethics, , 2192-6255 ; ; 48
Disciplina	507.2 001.4
Soggetti	Computer engineering Internet of things Embedded computer systems User interfaces (Computer systems) Graphic design Philosophy Technology—Sociological aspects Cyber-physical systems, IoT User Interfaces and Human Computer Interaction Interaction Design Philosophy of Technology Science and Technology Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	“In the Wild” - An Introduction -- Step by Step Research -- “Research in the Wild”: Approaches to Understanding the Unremarkable as a Resource for Design -- Deeper into the Wild: technology co-creation across corporate boundaries -- HCI in the wild mêlée of office life – explorations in breaching the PC data store -- Supporting Shared Sense of History within a Rural Village Community -- Community-University Research: A Warts and All Account -- Ethics and Consent in the (sociotechnical) Wild -- Practical Ethics -- Orienting to the Wild.

This edited collection opens up new intellectual territories and articulates the ways in which academics are theorising and practicing new forms of research in 'wild' contexts. Many researchers are choosing to leave the familiarity of their laboratory-based settings in order to pursue in-situ studies 'in the wild' that can help them to better understand the implications of their work in real-world settings. This has naturally led to ethical, philosophical and practical reappraisals with regard to the taken for granted lab-based modus operandi of scientific, cultural and design-based ways of working. This evolving movement has led to a series of critical debates opening up around the nature of research in the wild, but up until now these debates have not been drawn together in a coherent way that could be useful in an academic context. The book brings together applied, methodological and theoretical perspectives relating to this subject area, and provides a platform and a source of reference material for researchers, students and academics to base their work on. Cutting across multiple disciplines relating to philosophy, sociology, ethnography, design, human-computer interaction, science, history and critical theory, this timely collection appeals to a broad range of academics in varying fields of research. .
