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Nota di contenuto	Chapter 1: Introduction to Healthy Minds: Mental Health Practice and Perception in the Twentieth Century: Steven J. Taylor and Alice Brumby -- Chapter 2: 'The Holy War against Alcohol': Alcoholism, Medicine and Psychiatry in Ireland, c. 1890-1921: Alice Mauger -- Chapter 3: Social Stigma, Stress, and Enforced Transition in Specialist Epilepsy Services 1905-1965: Rachel Hewitt -- Chapter 4: Planning for the Future: Special Education and the creation of 'Healthy Minds': Steven J. Taylor -- Chapter 5: Healthy Minds and Intellectual Disability: Jan Walmsley -- Chapter 6: Sheltered Employment and Mental Health in Britain: Remploy c.1945-81: Andrew Holroyde -- Chapter 7: Autism in the 20th Century: An Evolution of a Controversial Condition: Michelle O'Reilly, Jessica Lester and Nikki Kiyimba -- Chapter 8: Challenging Psychiatric Classification: Healthy Autistic Diversity the Neurodiversity Movement: Erika Dyck and Ginny Russell -- Chapter 9: The National Schizophrenia

Fellowship: Charity, Caregiving and Strategies of Coping, 1960-1980: Alice Brumby -- Chapter 10: '(Un)healthy Minds' and Visual and Tactile Arts, c.1900-1950: Imogen Wiltshire -- Chapter 11: The Myth of Dream-hacking and "Inner Space" in Science Fiction, 1948-2010: Rob Mayo -- .

Sommario/riassunto

This open access edited collection contributes a new dimension to the study of mental health and psychiatry in the twentieth century. It takes the present literature beyond the 'asylum and after' paradigm to explore the multitude of spaces that have been permeated by concerns about mental well-being and illness. The chapters in this volume consciously attempt to break down institutional walls and consider mental health through the lenses of institutions, policy, nomenclature, art, lived experience, and popular culture. The book adopts an international scope covering the historical experiences of Britain, Ireland, and North America. In accordance with this broad approach, contributions to the volume span academic fields such as history, arts, literary studies, sociology, and psychology, mirroring the diversity of the subject matter. This book is available open access under a CC BY 4.0 license at link.springer.com.
