

1. Record Nr.	UNINA9910366576103321
Titolo	Punk, Fanzines and DIY Cultures in a Global World : Fast, Furious and Xerox // edited by Paula Guerra, Pedro Quintela
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	3-030-28876-5
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (xxi, 210 pages) : illustrations
Collana	Palgrave Studies in the History of Subcultures and Popular Music, , 2730-9525
Disciplina	306.1 306.09
Soggetti	Civilization - History Social history Culture Cultural History Social History Global and International Culture Fanzins Punk (Moviment) Creativitat Llibres electrònics Europa
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Fast, Furious and Xerox: Punk, fanzines and DIY cultures in a global world -- 2. Punk, Politics and British (fan)zines, 1976–84 -- 3. Punk Fanzines in Portugal (1978–2013): A critical overview -- 4. Fanzines' Network and the Punk Scene in Greece (1980–2015) -- 5. Underground Utopias: Strategies of mediation and resistance in the Brazilian punk fanzines network -- 6. Feel the Noise: The promotional allure of punk fanzines -- 7. Resistance through Photocopies: An analysis of the Argentine fanzine Resistencia during the 1980s -- 8. The Queer Punk Visions of J.D.s -- 9. The Punk Scene and the National Music Press in France (1976–1978): “dangerous liaisons”?. .

Sommario/riassunto

Since the 1970 and 1980s, fanzines have constituted a zone of freedom of thought, of do-it-yourself creativity and of alternatives to conventional media. Along with bands, records and concerts, they became a vital part of the construction of punk 'scenes', actively contributing to the creation and consolidation of communities. This book moves beyond the usual focus on Anglophone punk scenes to consider fanzines in international contexts. The introduction offers a theoretical, chronological and thematic survey for understanding fanzines, considering their contemporary polyhedral vitality. It then moves to consider the distinct social, historical and geographic contexts in which fanzines were created. Covering the UK, Portugal, Greece, Canada, Germany, Argentina, France and Brazil, as well as a wide range of standpoints, this book contributes to a more global understanding of the fanzine phenomenon.
