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| Titolo                  | Electronic Monitoring : Tagging Offenders in a Culture of Surveillance /<br>/ by Tom Daems  |
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| ISBN                    | 3-030-34039-2   |
| Edizione                | [1st ed. 2020.]   |
| Descrizione fisica      | 1 online resource (ix, 86 pages)  |
| Disciplina              | 364.68<br>364.63  |
| Soggetti                | Corrections<br>Punishment<br>Crime—Sociological aspects<br>Human rights<br>Criminology<br>Critical criminology<br>Prison and Punishment<br>Crime and Society<br>Human Rights<br>Crime Control and Security<br>Critical Criminology  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | 1. Electronic Monitoring in a Culture of Surveillance -- 2. Functions of<br>Electronic Monitoring: A to H -- 3. Functions of Electronic Monitoring: I<br>to W -- 4. Defamiliarizing Electronic Monitoring.  |
| Sommario/riassunto      | This book offers a systematic, sociological and penological exploration<br>of the most up-to-date uses of electronic tagging (also known as<br>electronic monitoring). With increasingly overcrowded prisons,<br>electronic tagging has been proposed as an alternative form of<br>punishment, and interest in this topic is growing throughout Europe.<br>Current debates and research have often been limited to policy<br>evaluation and effectiveness, whereas Electronic Monitoring examines |

the brand of punishment from a social-science perspective. This book explores the uses and history of electronic tagging, and draws upon the work of the Dutch criminologist Willem Nagel to reflect upon this form of punishment by examining its functions and dysfunctions. It speaks to those interested in criminal justice reform, surveillance, penology and penal innovation and probation. .

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