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Autore	Müller Gesine
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Nota di contenuto	Frontmatter -- Contents -- Introduction -- Debating world literature without the world: ideas for materializing literary studies based on examples from Latin America and the Caribbean -- Literatura mundial y multilateralismo: cambiando de rumbo -- Los críticos como bricoleurs: unas observaciones -- Parochialism from below: on World Literature's other other -- La literatura mundial como praxis: apuntes hacia una metodología de lo concreto -- Los mundos subalternos de la literatura mundial: hacia una comparación de las literaturas indígenas en Abya Yala/ las Américas -- World literature/liberal globalization - Notes for a materialistic metacritique of Weltliterary studies -- The Global Alt-Write or why we should read reactionary (world) literature -- Testimonio y literaturas del mundo - Notas para un debate -- Más allá del mundo: imaginación transtemporal para un cierto modo de habitar los confines -- Reading without habits: a Caribbean contribution to World Literature -- The challenges of wild spaces to world literary cosmopolitanism -- The contemporary cosmopolitan condition: borders and world literature -- Towards a cosmopolitanism of loss: an essay about the end of the world -- Authors / Autoras y autores

From today's vantage point it can be denied that the confidence in the abilities of globalism, mobility, and cosmopolitanism to illuminate cultural signification processes of our time has been severely shaken. In the face of this crisis, a key concept of this globalizing optimism as World Literature has been for the past twenty years necessarily is in the need of a comprehensive revision. *World Literature, Cosmopolitanism, Globality: Beyond, Against, Post, Otherwise* offers a wide range of contributions approaching the blind spots of the globally oriented Humanities for phenomena that in one way or another have gone beyond the discourses, aesthetics, and political positions of liberal cosmopolitanism and neoliberal globalization. Departing basically (but not exclusively) from different examples of Latin American literatures and cultures in globalized contexts, this volume provides innovative insights into critical readings of World Literature and its related conceptualizations. A timely book that embraces highly innovative perspectives, it will be a mustread for all scholars involved in the field of the global dimensions of literature.

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