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Sommario/riassunto	This book explores the poetic articulations of a shift from a transcendent to an immanent worldview, as reflected in the manner of evaluation of body and soul in Goethe's Faust and fi' Divan. Focusing on two lifeworks that illustrate their authors' respective intellectual histories, this cross-genre study goes beyond the textual confines of the two poets' Divans to compare important building blocks of their intellectual worlds. This book explores the poetic articulations of a shift from a transcendent to an immanent worldview, as reflected in the manner of evaluation of body and soul in Goethe's Faust and fi' Divan. Focusing on two lifeworks that illustrate their authors' respective intellectual histories, this cross-genre study goes beyond the textual confines of the two poets' Divans to compare their intellectual worlds.

