

1. Record Nr.	UNINA9910365047103321
Titolo	Immediation I
Pubbl/distr/stampa	Open Humanities Press, 2019
ISBN	1-78542-084-4
Descrizione fisica	1 online resource (333)
Soggetti	The arts Digital lifestyle
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	All “media-tion” stages and distributes real, embodied – that is, immediate, events. The concept of immediation entails that cultural, technical, aesthetic objects, subjects, and events can no longer be abstracted from the ways in which they contribute to and are changed by broader ecologies. Immediation I and II seek to engage the entwined questions of relation, event and ecology from outside already claimed territories, nomenclature and calls to action.