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All” – The Shifting Rationale of The OECD Regarding Education and Labor -- Part Two: The Future of Education and Labor, The Arts Do Matter, The How and Why -- Chapter 10: Artists as Translators in Societal Turns -- Chapter 11: Forward Design. Creative Technologies in Art Education -- Chapter 12: Becoming Worldwide. Transdisciplinary Ways of Collaborations in Philosophy and the Arts—A Case Study -- Chapter 13: Querkraft – Cross-Force – Art as Education. Transversal Practices versus Economic Rationalization -- Chapter 14: Conclusion: The Future of The Future of Education and Labor -- Index.

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Sommario/riassunto

This book explores the ways in which education impacts labor markets. Specifically, the contributions in this book indicate that the future of labor is creative, socially aware and inter-disciplinary while identifying the changes and innovations needed in our educational systems to meet this demand. Due to an increasing automatization (robotic manufacturing), the character of labor and work in general will change dramatically in the near future. This will be the case not only in the western countries, but also in the larger emerging economies in Asia, for example China and India. While societal environments, economy and the character of labor are increasingly in a process of dramatic changes, the educational systems and the leading principles of research about labor and employment are not changing adequately. Cross-disciplinary (inter-disciplinary and trans-disciplinary) thinking and learning is not the main focus of our educational systems. Consequently, the systems of academic research follow and apply disciplinary or even sub-disciplinary strategies, avoiding cross-disciplinary research approaches, and not supporting inter-disciplinary academic career models. This book introduces such strategic models to better prepare the next generation of workers for the new knowledge economy, and the future of democratic societies.

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