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Nota di contenuto	'Happy birthday, Harry!' : celebrating the success of the Harry Potter phenomenon / Hanne Birk, Denise Burkhard, Marion Gymnich -- The 'Harry Potter phenomenon' : forms of world building in the novels, the translations, the film series and fandom / Marion Gymnich and Klaus Scheunemann -- Part I. The Harry Potter series and its sources. The black dog and the boggart : fantastic beasts in Joanne K. Rowling's Harry Potter and the prisoner of Azkaban and where to find them / Laura Hartmann -- J.K. Rowling's Harry Potter : a revival of the Arthurian legend? / Franziska Becker -- Darkness, danger and death : exploring Gothic places in Harry Potter and the chamber of secrets / Denise Burkhard and Julia Stibane -- Parallels between Celtic druidism on the British Isles and in Ireland and the magical world of the Harry Potter novels / Jule Lenzen -- Double, double toil and (gender) trouble : the Gaunt family / Svenja Renzel -- 'I read about it in Hogwarts : a history' : the reception and function of history in the world of Harry Potter / Naemi Winter -- 'The last enemy that shall be destroyed is death' : Christian elements in Harry Potter? / Vera Bub -- Part II. Themes and structures in the Harry Potter series. Conspiracy,

persecution and terror : Harry Potter in a post-9/11 world / Michele Ciba -- Of muggles and men : identifying racism in the Harry Potter series / Carsten Kullmann -- 'Can someone just explain what that skull thing was?' : the workings of capital in the wizarding world / Sarah Hofmann -- Is Harry Potter a criminal? : some thoughts on magical criminal law / Anne Schneider -- Secrets and forbidden places in Harry Potter and the philosopher's stone / Denise Burkhard -- Part III. Beyond the Harry Potter series. Haunted by Voldemort or suffering from PTSD : analysing Harry Potter's psychological struggles in adulthood in Harry Potter and the cursed child / Anne Mahler -- Queerbaiting in the Harry Potter series and in Harry Potter and the cursed child? / Marthe-Siobhan Hecke -- Native Americans in J.K. Rowling's 'History of magic in North America' on Pottermore / Aleksandra Szczodrowski -- The dark arts : violence, incest, and rape in Harry Potter fan fictions / Franziska Gobel -- The ever-expanding Pottermore : Harry Potter and the cursed child - Fantastic beasts and where to find them - Pottermore / Marion Gymnich, Denise Burkhard and Hanne Birk.

Sommario/riassunto

J.K. Rowling's Harry Potter series (1997-2007) has turned into a global phenomenon and her "Pottermore" is still expanding. The contributions in this volume provide a range of inter- and transdisciplinary approaches to various dimensions of this multifaceted universe. The introductory article focuses on different forms of world building in the novels, the translations, the film series and the fandom. Part I examines various potential sources for Rowling's series in folklore, the Arthurian legend and Gothic literature. Further articles focus on parallels between the "Harry Potter" series and Celtic Druidism, the impact Victorian notions of gender roles have had on the representation of the Gaunt family, the reception of (medieval and Early Modern) history in the series and the influence of Christian concepts on the world view expressed in the novels.
