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Nota di contenuto	Front Matter -- Copyright page -- Acknowledgments -- Figures -- Notes on Contributors -- Introduction / Sarah Joan Moran and Amanda Pipkin -- The Problem of Women's Agency in Late Medieval and Early Modern Europe / Martha Howell -- Women's Writing during the Dutch Revolt: the Religious Authority and Political Agenda of Cornelia and Susanna Teellinck, 1554–1625 / Amanda Pipkin -- The Maid of Holland and Her Heroic Heiresses / Martha Moffitt Peacock -- The Absent Made Present: Portraying Nuns in the Early Modern Low Countries / Margit Thøfner -- Women Writers and the Dutch Stage: Public Femininity in the Plays of Verwers and Questiers / Martine van Elk -- Anna Francisca de Bruyns (1604/5–1656), Artist, Wife and Mother: a Contextual Approach to Her Forgotten Artistic Career / Katlijne Van der Stighelen -- Foregrounding the Background: Images of Dutch and Flemish Household Servants / Diane Wolfthal -- Resurrecting the 'Spiritual Daughters': the Houtappel Chapel and Women's Patronage of Jesuit Building Programs in the Spanish Netherlands / Sarah Joan Moran -- Back Matter -- Index.
Sommario/riassunto	Women and Gender in the Early Modern Low Countries, 1500-1750 brings together research on women and gender across the Low Countries, a culturally contiguous region that was split by the Eighty Years' War into the Protestant Dutch Republic in the North and the

Spanish-controlled, Catholic Hapsburg Netherlands in the South. The authors of this interdisciplinary volume highlight women's experiences of social class, as family members, before the law, and as authors, artists, and patrons, as well as the workings of gender in art and literature. In studies ranging from microhistories to surveys, the book reveals the Low Countries as a remarkable historical laboratory for its topic and points to the opportunities the region holds for future scholarly investigations. Contributors: Martine van Elk, Martha Howell, Martha Moffitt Peacock, Sarah Joan Moran, Amanda Pipkin, Katlijne Van der Stighelen, Margit Thøfner, and Diane Wolfthal.
