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| Autore                  | Kramer Reinhold  |
| Titolo                  | Are We Postmodern Yet? : And Were We Ever? / / by Reinhold Kramer  |
| Pubbl/distr/stampa      | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019  |
| ISBN                    | 9783030305697<br>3030305694  |
| Edizione                | [1st ed. 2019.]  |
| Descrizione fisica      | 1 online resource (333 pages)  |
| Disciplina              | 303.4<br>303.372   |
| Soggetti                | Postmodernism<br>Literature, Modern - 20th century<br>Ethnology<br>Culture - Study and teaching<br>Post-Modern Philosophy<br>Twentieth-Century Literature<br>Sociocultural Anthropology<br>Cultural Studies  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Chapter 1: Introduction: The Contemporary Era -- Chapter 2: Truth or Truths? -- Chapter 3 Ethics: "How I feel at the time" -- Chapter 4: Individualism: "I Believe in Me" -- Chapter 5: Adventures in Cyber-culture -- Chapter 6 :The Nation -- Chapter 7 :Faith and Other Grand Narratives -- Chapter 8: Conclusion.  |
| Sommario/riassunto      | In this book, Reinhold Kramer explores a variety of important social changes, including the resistance to objective measures of truth, the rise of "How-I-Feel" ethics, the ascendancy of individualism, the immersion in cyber-simulations, the push toward globalization and multilateralism, and the decline of political and religious faiths. He argues that the displacement, since the 1990s, of grand narratives by ego-based narratives and small narratives has proven inadequate, and that selective adherence, pluralist adaptation, and humanism are more |

worthy replacements. Relying on evolutionary psychology as much as on Charles Taylor, Kramer argues that no single answer is possible to the book title's question, but that the term "postmodernity"-referring to the era, not to postmodernism- still usefully describes major currents within the contemporary world.

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