

1. **Record Nr.** UNINA9910357817603321
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Titolo De la sphère privée à la sphère publique : Les collections Rothschild dans les institutions publiques françaises // Pauline Prevost-Marcilhacy, Laura de Fuccia, Juliette Trey

Pubbl/distr/stampa Paris, : Publications de l'Institut national d'histoire de l'art, 2019

ISBN 2-917902-87-6

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Soggetti Arts & Humanities
Art
histoire culturelle
musée
muséologie
dation
Rothschild
collection

Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Dans la suite de l'ouvrage somme de Pauline Prevost-Marcilhacy, Les Rothschild. Une dynastie de mécènes en France (Louvre/BNF/Somogy, 2016) et dans le cadre du développement du programme Les collections Rothschild dans les institutions publiques françaises à l'INHA, les actes du colloque « De la sphère privée à la sphère publique », qui s'est tenu les 4, 5 et 6 décembre 2018, se proposent de dresser un panorama des dons aux institutions publiques venus des différents membres de la famille Rothschild, en s'intéressant plus particulièrement aux ensembles moins étudiés jusqu'à aujourd'hui. Ce sont des antiquités, des partitions musicales, des écaillés piquées, des pipes, des manuscrits, des porcelaines chinoises, des curiosités, autant d'objets qui furent donnés aux musées et aux institutions publiques à partir de 1863, au moment où l'espace public s'institue aussi comme lieu de partage et d'exposition de la culture.

2. Record Nr.	UNINA9910795184903321
Titolo	Keywords in radical philosophy and education : common concepts for contemporary movements // edited by Derek R. Ford
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill Sense, , [2019]
ISBN	90-04-40046-X
Descrizione fisica	1 online resource (xviii, 505 pages)
Collana	Critical understanding in education, , 2589-7187 ; ; volume 1
Disciplina	378.001
Soggetti	Education, Higher - Philosophy Education, Higher - Political aspects Radicalism Education, Higher - Terminology Social movements - Terminology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

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Sommario/riassunto

While education is an inherently political field and practice, and while the political struggles that radical philosophy takes up necessarily involve education, there remains much to be done at the intersection of education and radical philosophy. That so many intense political struggles today actually center educational processes and institutions makes this gap all the more pressing. Yet in order for this work to be done, we need to begin to establish common frameworks and languages in and with which to move. *Keywords in Radical Philosophy and Education* takes up this crucial and urgent task. Dozens of emerging and leading activists, organizers, and scholars assemble a collective body of concepts to interrogate, provoke, and mobilize contemporary political, economic, and social struggles. This wide-ranging edited collection covers key and innovative philosophical and educational themes—from animals, sex, wind, and praxis, to studying, podcasting, debt, and students. This field-defining work is a necessary resource for all activists and academics interested in exploring the latest conceptual contributions growing out of the intersection of social struggles and the university. Contributors are: Rebecca Alexander, Barbara Applebaum, David Backer, Jesse Bazzul, Brian Becker, Jesse Benjamin, Matt Bernico, Elijah Blanton, Polina-Theopoula Chrysochou, Clayton Coopriider, Katie Crabtree, Noah De Lissovoy, Sandra Delgado, Dean Dettloff, Zeyad El Nabolsy, Derek R. Ford, Raúl Olmo Fregoso Bailón, Michelle Gautreaux, Salina Gray, Aashish Hemrajani, Caitlin Howlett, Khuram Hussain, Petar Jandri, Colin Jenkins, Kelsey Dayle John, Lenore Kenny, Tyson E. Lewis, Curry Malott, Peter McLaren, Glenn Rikowski, Marelis Rivera, Alexa Schindel, Steven Singer, Ajit Singh, Nicole Snook, Devyn Springer, Sara Tolbert, Katherine Vroman, Anneliese Waalkes, Chris Widimaier, Savannah Jo Wilcek, David Wolken, Jason Wozniak, and Weili Zhao.