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| 1. Record Nr. | UNINA990001174290403321 |
| Autore | Cohn, Richard M. |
| Titolo | Difference algebra / Richard M. Cohn |
| Pubbl/distr/stampa | New York : Interscience, 1965 |
| Descrizione fisica | xiv, 355 ; 24 cm |
| Collana | Interscience tracts in pure and applied mathematics ; 17 |
| Disciplina | 512.3 516 517.49 |
| Locazione | MAS MA1 FI1 |
| Collocazione | MXXV-A-37 10-F-21 14-F-17 16-123 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 2. Record Nr. | UNINA9910357816103321 |
| Autore | Stresser-Pean Guy |
| Titolo | El Sol-Dios y Cristo : la cristianizacion de los indios de Mexico vista desde la Sierra de Puebla // Guy Stresser-Pean |
| Pubbl/distr/stampa | Centro de estudios mexicanos y centroamericanos, 2011 Mexico : , : Centro de estudios mexicanos y centroamericanos, , 2011 |
| ISBN | 2-8218-2781-4 |
| Descrizione fisica | 1 online resource (614 pages) |
| Collana | Antropologia y Etnologia |
| Soggetti | Indians of Mexico - Religion Indian cosmology Evangelistic work - Mexico Christianity and culture - Mexico |
| Lingua di pubblicazione | Spagnolo |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Sommario/riassunto | La Sierra Norte de Puebla, numerosas veces recorrida por Guy Stresser-Péan, es una región particularmente interesante debido a su carácter pluriétnico, que se expresa en la convivencia de tres lenguas: totonaca, otomí y náhuatl. Es un lugar privilegiado para la observación del sincretismo ocurrido bajo la influencia de la doctrina cristiana, que se refleja en las ceremonias, las danzas y las ideas indígenas relacionadas con Dios, con el alma y con los seres espirituales, pero también en la concepción del espacio, el tiempo, la vida y la muerte. Las creencias relativas a la Luna, y en mayor medida al Sol, llaman la atención de manera particular, ya que este astro se asimila a Jesucristo, tanto por parte de los indios de la sierra como por los de la Huasteca. Quetzalcóatl 9 Viento, el héroe cultural de una parte de la sierra, el espíritu del dios del maíz, sigue siendo venerado como precursor del Sol, y a veces se confunde con Cristo. Este libro aporta, además, el complemento indispensable de la perspectiva indígena, in situ, en la diacronía y la diversidad de las situaciones. Al término de sus lecturas e investigaciones y de la confrontación con las fuentes, Stresser-Péan llega de manera natural a la explicación que se desprende de todo ello, |

describiendo el ambiente de religiosidad que impregna la existencia cotidiana de los indios de México, las danzas practicadas desde los tiempos más antiguos, y los rezos dirigidos a los dioses. Es así que los indios de la meseta central parecen completamente convertidos al cristianismo, sin embargo, los grupos indígenas de la Sierra de Puebla practican un cristianismo sincero pero teñido de paganismo. En El Sol-Dios y Cristo estos hechos son convocados y hablan por sí solos a través de un intérprete receptivo. "Tanto por su multiplicidad como por su gran amplitud, los temas abordados en este libro constituyen una verdadera Suma, una obra de consulta que de ahora en adelante se volverá imprescindible para todos los mexicanistas."

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| 3. Record Nr. | UNINA9910959848503321 |
| Autore | Tyler Royall <1757-1826.> |
| Titolo | The contrast : manners, morals, and authority in the early American republic // [edited by] Cynthia A. Kierner |
| Pubbl/distr/stampa | New York, : New York University Press, c2007 |
| ISBN | 0-8147-4937-2 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (158 p.) |
| Altri autori (Persone) | KiernerCynthia A. <1958-> |
| Disciplina | 812/.1 |
| Soggetti | Manners and customs Conduct of life Betrothal Arranged marriage Mate selection Politics and literature - United States - History - 18th century Comedies. Sources History Drama Electronic books. New York (N.Y.) Social life and customs 18th century Drama United States Intellectual life 1783-1865 Sources |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| Note generali | A reprint of <i>The Contrast</i> by Royall Tyler, with annotated footnotes and an extensive introduction; also features selections from contemporary letters, essays, novels, conduct books, and public documents, which debate issues of the era. |
| Nota di bibliografia | Includes bibliographical references (pages 139-142) and index. |
| Nota di contenuto | Introduction -- <i>The Contrast</i> / Royall Tyler -- Primary documents: <i>The former, present, and future prospects of America</i> (1786); <i>The dabblers</i> (1788); <i>Effects of the stage on the manners of a people</i> (1792); <i>Anti-theater petition</i> (1793); <i>The art of pleasing men and women</i> (1747) ; <i>Mercy Otis Warren on Chesterfield's letters</i> (1779); <i>For the females</i> (1787); <i>Fantastical, preposterous fashions [of] gentlemen</i> (1787); <i>On matrimonial obedience</i> (1792); <i>Proper conduct of the wife towards her husband</i> (1804); <i>Panegyric on the marriage state</i> (1786); <i>How to prolong the happiness of the marriage union</i> (1787); <i>Plan for the establishment of public schools</i> (1786); <i>The progress of a countryman</i> (1787); <i>The will of the people</i> (1792); <i>The natural aristocracy</i> (1813). |
| Sommaro/riassunto | "The Contrast", which premiered at New York City's John Street Theater in 1787, was the first American play performed in public by a professional theater company. The play, written by New England-born, Harvard-educated, Royall Tyler was timely, funny, and extremely popular. When the play appeared in print in 1790, George Washington himself appeared at the head of its list of hundreds of subscribers. Reprinted here with annotated footnotes by historian Cynthia A. Kierner, Tyler's play explores the debate over manners, morals, and cultural authority in the decades following American Revolution. Did the American colonists' rejection of monarchy in 1776 mean they should abolish all European social traditions and hierarchies? What sorts of etiquette, amusements, and fashions were appropriate and beneficial? Most important, to be a nation, did Americans need to distinguish themselves from Europeans-and, if so, how? Tyler was not the only American pondering these questions, and Kierner situates the play in its broader historical and cultural contexts. An extensive introduction provides readers with a background on life and politics in the United States in 1787, when Americans were in the midst of nation-building. The book also features a section with selections from contemporary letters, essays, novels, conduct books, and public documents, which debate issues of the era |