

1. Record Nr.	UNINA9910353331903321
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Titolo	Last Year at Betty and Bob's: An Adventure / Sher Doruff
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2018 [Santa Barbara, California] : ; Earth, Milky Way : , : 3Ecologies Books/Immediations, , 2018 ©2018
ISBN	1-947447-92-0
Descrizione fisica	1 online resource (209 pages) : illustrations; PDF, digital file(s)
Collana	94e8efcd-accf-44c0-8173-9836de2cccbc
Disciplina	823.92
Soggetti	Fiction Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Last Year at Betty and Bob's: An Adventure is the second in a series of three novellas emerging from a writing practice that taps the cusp of consciousness between dreaming and waking. A storyline, or genealogy, tinted a shade of RGB red, is fashioned by thinking through the felt unthought of this between space -- a fabulation, an anarchic of what passes through. Lucid dreaming of this type is rife with allusions to conceptual and material goings-on, manifesting in awkward imaginaries. The dream personas are rendered as complex character amalgams with nomadic ages, sexes, genders, and phenotypes. Occurrences of lived "fact" elide with a hallucinatory real as speculation. In An Adventure, a feral feminist artist collective, The Bettys, inhabit a timeless Arcades Project. This is their experiment in wild hypo-consumerism. The event of Red Betty's fall generates the advent of a turn. A cleaving. The intra-play of personal politics and activist artistic practices is surreally suffused with attention to color, to life and death, to lightness and heaviness.