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Nota di contenuto	Part I: Eco-Design, Sustainable Manufacturing, Design for Sustainability -- Part II: Design Creativity, Synthesis, Evaluation and Optimisation -- Part III: Design Lexicon, Taxonomy, Ontology -- Part IV: Design Aesthetics, Semiotics, Semantics -- Part V: Design Training and Education.
Sommario/riassunto	This book showcases cutting-edge research papers from the 7th International Conference on Research into Design (ICoRD 2019) – the largest in India in this area – written by eminent researchers from across the world on design processes, technologies, methods and tools, and their impact on innovation, for supporting design for a connected world. The theme of ICoRD'19 has been “Design for a Connected World”. While Design traditionally focused on developing products that worked on their own, an emerging trend is to have products with a smart layer that makes them context aware and responsive, individually and collectively, through collaboration with other physical and digital objects with which these are connected. The papers in this volume explore these themes, and their key focus is

connectivity: how do products and their development change in a connected world? The volume will be of interest to researchers, professionals and entrepreneurs working in the areas on industrial design, manufacturing, consumer goods, and industrial management who are interested in the use of emerging technologies such as IOT, IIOT, Digital Twins, I4.0 etc. as well as new and emerging methods and tools to design new products, systems and services. .
