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Titolo	Researching Conflict, Drama and Learning : The International DRACON Project // by John O'Toole, Dale Bagshaw, Bruce Burton, Anita Grünbaum, Margret Lepp, Morag Morrison, Janet Pillai
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Nota di contenuto	Introduction -- Conflict Management, Resolution And Transformation -- Learning Through Drama -- Bridging The Fields Of Drama And Conflict Transformation -- Malaysia - Creative Arts In Conflict Exploration -- Sweden -- Teenagers As Third Party Mediators -- South Australia -- Adolescent Conflicts And Educational Drama -- Brisbane -- Cooling Conflicts And Acting Against Bullying -- After Dracon - Persistence, Sequels And Echoes.
Sommario/riassunto	This book offers a comprehensive and critical guide to research and practice in the field of arts education and conflict management. The DRACON project explores the relationship between drama and conflict transformation. This international, interdisciplinary and comparative action research project, begun in 1996, is aimed at improving conflict management and transformation among adolescent school students

using the medium of educational drama. The book reports on the underpinning principles, and on action research practice in Malaysia, Sweden and Australia. The strategies and techniques, which were revolutionary when first introduced, are now tried and tested. The book chronicles the history, successes, opportunities and challenges of the original 10-year project, and brings the story up to date by highlighting some of its many legacies and resulting influences around the world. This book will benefit researchers, academics and graduate students in Education, the Social Sciences, Dispute Resolution and the Performing Arts.

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