

1. Record Nr.	UNINA9910350298203321
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Titolo	Japanese Contractors in Overseas Markets : Bridging Cultural and Communication Gaps / / by Kazuhito Suzuki, Low Sui Pheng
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Springer, , 2019
ISBN	981-13-7244-6
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XXIII, 427 p. 46 illus., 16 illus. in color.)
Collana	Management in the Built Environment, , 2522-0047
Disciplina	624
Soggetti	Building—Superintendence Construction industry—Management Building - Superintendence Project management Engineering economy Construction Management Project Management Engineering Economics, Organization, Logistics, Marketing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Japanese Construction Industry and Exports -- The Construction Industry and International Firms in Singapore -- National Culture -- Communication Management -- Conceptual Framework -- Research Methodology -- Data Analysis -- Case Studies -- Validation Exercises -- Conclusions and Recommendation.
Sommario/riassunto	This book explores the differences in cultural attributes and management factors to enable managers working for Japanese contractors to reduce misunderstandings and misinterpretations when communicating with project team members from different cultural backgrounds. It focuses on Japanese contractors operating in Singapore, since the Singapore construction industry has, for many years, been one of the largest overseas construction markets for the top-5 Japanese contractors. Using Hofstede's national cultural framework for the cultural studies in construction project management, it reveals various real-world management practices and discusses national cultural differences relating to managers working for Japanese

contractors in Singapore as well as the communication weaknesses of current management practices and styles. The results presented provide useful lessons for Japanese contractors operating in Singapore, as well as other parts of the world, to bridge cultural and communication gaps.

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