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Arts/in/Education: Artistic processes -- 9 Nurturing Future Ready Learners Through the Arts: A Case Study of an Exemplary Primary School Band -- 10 Nurturing personal and collaborative creativity through group playing by ear from recordings in formal music education -- 11 Community Music-based Structures of Learning (CoMu-based SL): Artistic Thinking and Processes -- Part V: Preparing Future-ready Teachers and Students through the Arts/in/Education: Benefits to at-risk students -- 12 Frameworks and Methodologies for Understanding Arts Integration with Culturally Diverse and Struggling Learners -- 13 The Role of Music-based Activities in Fostering Well-being of Adolescents: Insights from a Decade of Research (2008-2018) -- Part VI: Preparing Future-ready Teachers and Students through the Arts/in/Education: Out-of-School Learning Contexts -- 14 Museum Education as Arts Education: Enhancing Museum Experience and the Learning of Art through the Vargas Museum Education Guide -- 15 Playbuilding: A platform for re-imagining and re-thinking identities and power -- Part VII: Synthesis -- 16 Conclusion: Evidences from Artistic Thinking in the Schools.

Sommario/riassunto

This book examines current context-specific trends and developments in empirical research on arts education and arts in education, in order to evaluate and create responsive approaches to future global challenges. By highlighting the centrality of the arts in advancing future orientations in education, it offers a timely and valuable contribution to educational issues on preparing teachers and learners for the increasingly complex societal dynamics and unpredictable global economy. .
