

1. Record Nr.	UNINA9910350286403321
Autore	Lin Qing
Titolo	The Diachrony of Tone Sandhi [[electronic resource] ] : Evidence from Southern Min Chinese // by Qing Lin
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Springer, , 2019
ISBN	981-13-1939-1
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (131 pages) : illustrations
Collana	Frontiers in Chinese Linguistics, , 2522-5308 ; ; 6
Disciplina	495.115
Soggetti	Linguistics Chinese language Historical Linguistics Theoretical Linguistics Chinese
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. A Position-based Diachronic Perspective to Tone Sandhi -- Chapter 3. Experiment Methodologies -- Chapter 4. Tonal Changes in Chao-Shan -- Chapter 5. Tonal Changes in Zhang-Quan -- Chapter 6. Conclusions -- Bibliography -- Appendix A Monosyllabic Reading List -- Appendix B Disyllabic Reading List.
Sommario/riassunto	This book investigates the diachronic change of the tone sandhi of Southern Min Chinese, which is known for its synchronic arbitrariness and opacity. It argues that in final-prominent tone sandhi, the change of final tones and the change of non-final tones can be highly independent and essentially different from each other. Accordingly, it proposes a new position-based diachronic approach to study the separate evolution of tones occurring at different positions. This book is the first study to rigorously and systematically explore the diachrony of Southern Min tone sandhi.