

1. Record Nr.	UNINA9910350281903321
Autore	Li Xinling
Titolo	Black Masculinity and Hip-Hop Music : Black Gay Men Who Rap / / by Xinling Li
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9789811335136 9811335133
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (184 pages)
Disciplina	155.332
Soggetti	Queer theory Music Ethnology Sex Queer Studies Sociocultural Anthropology Gender Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Black Masculinity, Homosexuality and Hip-Hop Music -- The Commoditisation of Hip-Hop Music and Queerness -- Revelations from Black Gay Men Who Rap -- Facing Challenges -- Homosexual Masculinity -- Conclusion.
Sommario/riassunto	This book offers an interdisciplinary study of hip-hop music written and performed by rappers who happen to be out black gay men. It examines the storytelling mechanisms of gay themed lyrics, and how these form protests and become enabling tools for (black) gay men to discuss issues such as living on the down-low and HIV/AIDS. It considers how the biased promotion of feminised gay male artists/characters in mainstream entertainment industry has rendered masculinity an exclusively male heterosexual property, providing a representational framework for men to identify with a form of "homosexual masculinity" – one that is constructed without having to either victimise anything feminine or necessarily convert to femininity.

The book makes a strong case that it is possible for individuals (like gay rappers) to perform masculinity against masculinity, and open up a new way of striving for gender equality.
