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	Autore	Lenette Caroline
	Titolo	Arts-based methods in refugee research : creating sanctuary / / by Caroline Lenette
	Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Springer, , 2019
	ISBN	981-13-8008-2
	Edizione	[1st ed. 2019.]
	Descrizione fisica	1 online resource (XXV, 240 p. 38 illus., 25 illus. in color.)
	Disciplina	304.8
	Soggetti	Emigration and immigration
		Social sciences
		Social policy
		Digital media
		Economic policy
		Migration
		Methodology of the Social Sciences
		Social Policy
		Digital/New Media
		Development Policy
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Part I: Context -- Social Context. Why Arts-based Research? -- Policy Change -- Ethics -- Part II: Methods -- Digital Storytelling -- Photography -- Community Music -- Participatory Video.
	Sommario/riassunto	Drawn from a decade of refugee studies, this book offers a wealth of insights on arts-based methodologies. It explores exciting new prospects for participatory and culturally safe research, and will be a reference resource for researchers of all levels and community practitioners. The book tackles questions of meaningful research practice: How do people with lived experiences of forced migration—Knowledge Holders—lead the way? Can arts-based methods bring about policy and social change? And what of ethical issues? By reflecting on the strengths and limitations of four research methods (digital storytelling, photography, community music, and participatory

video), readers are invited to craft their own approach to arts-based projects.