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Nota di contenuto	Chapter 1: Introduction -- SECTION I: MAKING WORLDS -- Chapter 2: The queer times of internet infrastructure and digital systems -- Chapter 3: Queer mobilities and new spatial media -- Chapter 4: Travel, Tinder and Gender in Digitally-Mediated Tourism Encounters -- Chapter 5: 'I get my lovin' on the run': Digital nomads, constant travel, and nurturing romantic relationships -- SECTION II: DATING AND INTIMACY AT THE INTERFACE -- Chapter 6: "There's no one new around you": Queer women's experiences of scarcity in geospatial partner-seeking on Tinder -- Chapter 7: Going the distance: Locative dating technology and queer male practice-based identities -- Chapter

8: Online dating practice as a perfect example of interwoven worlds?
Analysis of communication in digital and physical encounters --
Chapter 9: 'I didn't think you were going to sound like that': sensory
geographies of Grindr encounters in public spaces in Newcastle-upon-
Tyne, UK -- SECTION III: ACTIVISM, POLITICS AND COMMUNITIES --
Chapter 10: Disrupting sexism and sexualities online? Gender, activism
and digital spaces -- Chapter 11: 'I want my story to be heard...':
Examining the Production of Digital Stories by Queer Youth in East and
South-East Asia -- Chapter 12: 'Does Your Mother Know? Digital v.
Material Spaces of Queer Encounter in Singapore' -- Chapter 13:
Queering Public Art in Digitally Networked Space: The Rise and Fall of
an Inflatable Butt Plug.

Sommario/riassunto

This edited book engages with the rapidly emerging field of the geographies of digital sexualities, that is, the interlinkages between sexual lives, material and virtual geographies and digital practices. Modern life is increasingly characterised by our integrated engagement in digital/material landscapes activities and our intimate life online can no longer be conceptualised as discrete from 'real life.' Our digital lives are experienced as a material embeddedness in the spaces of everyday life marking the complex integration of real and digital geographies. Perhaps nowhere is this clearer than in the ways that our social and sexual practices such as dating or casual sex are bound up online and online geographies and in many cases constitute specific sexuality-based communities crossing the digital/material divide. The aim of this collection is to explore the complexities of these newly constituted and interwoven sexual and gender landscapes through empirical, theoretical and conceptual engagements through wide-ranging, innovative and original research in a new and quickly moving field.
