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Titolo	City Water Matters : Cultures, Practices and Entanglements of Urban Water // by Sophie Watson
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Nota di contenuto	Chapter 1. City Water matters: Cultures, Practices and Entanglements of Urban Water: An Introduction -- Chapter 2. Public Water features: assembling publics, enlivening spaces, promoting regeneration -- Chapter 3. Consuming Water: habits, rituals and state interventions -- Chapter 4. River Powers: assembling publics, connections and materials in a global city -- Chapter 5. Embodied water entanglements: sex/gender, race/ethnicity and class urban practices of cleanliness and sanitation -- Chapter 6. Public waters: the passions, pleasures and politics of bathing in the city -- Chapter 7. Differentiating Water: Cultural Practices and Contestations -- Chapter 8. Water Traces in Urban Space -- Chapter 9. A Final Word.
Sommario/riassunto	Water is one of the most pressing concerns of our time. This book argues for the importance of water as a cultural object, and as a source of complex meanings and practices in everyday life, embedded in the socio-economics of local water provision. Each chapter aims to capture one element of water's fluid existence in the world, as material object, cultural representation, as movement, as actor, as practice and as ritual. The book explores the interconnectedness of humans and non-humans, of nature and culture, and the complex entanglements of water in all its many forms; how water constitutes multiple differences

and is implicated in relations of power, often invisible, but present nevertheless in the workings of daily life in all its rhythms and forms; and water's capacity to assemble a multiplicity of publics and constitute new socialities and connections. Cities, and their inhabitants, without water will die, and so will their cultures.

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