

1. Record Nr.	UNINA9910450438603321
Autore	Taruskin Richard
Titolo	Text and act [[electronic resource] ] : essays on music and performance // Richard Taruskin
Pubbl/distr/stampa	New York, : Oxford University Press, 1995
ISBN	1-280-45099-1 0-19-535743-4 1-60256-031-5
Descrizione fisica	1 online resource (391 p.)
Disciplina	781.4/3 781.43
Soggetti	Performance practice (Music) Style, Musical Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Author's Note; INTRODUCTION; Last Thoughts First; IN THEORY; 1. On Letting the Music Speak for Itself; 2. The Limits of Authenticity: A Contribution; 3. Down with the Fence; 4. The Pastness of the Present and the Presence of the Past; 5. What-or Where-Is the Original?; 6. The Modern Sound of Early Music; 7. Tradition and Authority; IN PRACTICE; Beethoven; 8. The New Antiquity; 9. Resisting the Ninth; Mozart; 10. An Icon for Our Time; 11. A Mozart Wholly Ours; 12. Old (New) Instruments, New (Old) Tempos; Bach; 13. Backslide or Harbinger?; 14. Facing up, Finally, to Bach's Dark Vision 15. The Crooked Straight and the Rough Places PlainAntiquarian Innocence; 16. Report from Lincoln Center: The International Josquin Festival-Conference, 21-25 June 1971; 17. The Price of Literacy, or, Why We Need Musicology; 18. High, Sweet, and Loud; 19. Text and Act; Full Circle; 20. Stravinsky Lite (Even ""The Rite""); Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	Over the last dozen years, the writings of Richard Taruskin have transformed the debate about ""early music"" and ""authenticity."" Text and Act collects for the first time the most important of Taruskin's

essays and reviews from this period, many of which now classics in the field. Taking a wide-ranging cultural view of the phenomenon, he shows that the movement, far from reviving ancient traditions, in fact represents the only truly modern style of performance being offered today. He goes on to contend that the movement is therefore far more valuable and even authentic than the historical ve

2. Record Nr.	UNINA9910350269703321
Autore	Lim Tai Wei
Titolo	Industrial Revolution 4.0, Tech Giants, and Digitized Societies / / by Tai Wei Lim
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9789811374708 9811374708
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (vi, 201 pages) : illustrations
Disciplina	303.483
Soggetti	Industrial sociology Social history Educational technology Political sociology Career education Sociology of Work Social History Digital Education and Educational Technology Political Sociology Career Skills
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part A Section on Industrial Revolution 4.0, Tech giants, and Digitized societies -- Tech Giants, Digitized Workplaces and Societies: Comparative area studies analyses of North American and East Asian responses to Industrial Revolution 4.0 -- Digital Disruptions and the

Workplace -- The Internet of Things (IoT) -- The Rise of Smart Cities -- Conclusion -- Part B Section on Specific Case Studies -- Case Study 1 - Japan's Foreign Talent Policy and the Future of Robot Replacements -- Case Study 2 - Service Learning -- Case Study 3 - The Rise of Smart Cities in China - Domestic development and comparative perspectives -- Case Study 4 - 'Active Aging' and 'Healthy Aging': a comparative survey of coping mechanisms for greying populations in Japan and Hong Kong -- Case Study 5 - Cashless Convenience in China - A survey of its development and a case study of the political economics behind the Mechanism -- Case Study 6 - A Traditional SME (Small and Medium Enterprise) in Singapore Turns to Digital Technologies for Boosting Retail Business -- Part C Section on Quizzes -- Quiz 1: Tech Giants, Digitized Workplaces and Societies Quiz -- Quiz 1: Digital Disruptions and the Workplace Quiz -- Quiz 1: IoT -- Quiz 1: Rise of Smart Cities -- Quiz 1: Section A: Drawn from Chapter A5 Conclusion -- Quiz 1: Section A: Drawn from Chapter B4 Case Study 4.

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### Sommario/riassunto

Industry 4.0 explores the emergence of disruptive digital technologies such as robotics, blockchain, nanotechnology and 3D printing and their impact on human lives and jobs in globalized 21st century societies. Incorporating a cutting edge area studies perspective, it considers the challenges and long term implications of the rise of 'Tech Giants' such as Alibaba, Google and Baidu through the lens of past industrial revolutions, looking back at the transformative technologies and industrial developments - the steam engine, electrification, telegraph, mass production, and the rise of digital technology - upon which the modern world was built. It investigates the mirror profiles of the world's largest tech companies in the US and China (Baidu and Google, Alibaba and Amazon, Wechat and Facebook) and provides a unique comparison of Tech Giants with 19th century colonial empires and monopolistic trading companies in terms of political-economic dominance. A key tool for instructors and students focused on courses on Technological History, Digital Technology and Cultures, New Media, Digital Ethics and China studies, this book provides practical guidance on how readers can equip themselves to face key workplace and societal challenges in a virtually interconnected world shaped by Tech Giant monopoly.

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