

1. Record Nr.	UNINA9910350236503321
Autore	Andrews-Speed Philip
Titolo	China as a Global Clean Energy Champion [[electronic resource] ] : Lifting the Veil / / by Philip Andrews-Speed, Sufang Zhang
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Palgrave Macmillan, , 2019
ISBN	981-13-3492-7
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (339 pages)
Collana	Palgrave Series in Asia and Pacific Studies
Disciplina	333.7940951
Soggetti	Public policy Renewable energy sources Political economy Public Policy Renewable and Green Energy International Political Economy Energy Policy, Economics and Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. China as a Global Clean Energy Champion: Goals and Achievements -- 3. Transitions, Institutions and Public Policy -- 4. Governance in China -- 5. Low-Carbon Electricity -- 6. Low-Carbon Electricity Technology, Innovation, Manufacturing and Internationalisation -- 7. Fossil Fuels -- 8. Energy Efficiency and Conservation -- 9. The Water-Energy-Food Nexus -- 10. Carbon Pricing -- 11. Conclusions.
Sommario/riassunto	This book considers China's role as a rising champion of clean energy and document the policy decisions and actions which have underpinned this evolution. It considers the construction of the world's largest fleets of advanced coal-fired power stations, wind farms and solar photovoltaic arrays, examines sustained efforts to reduce national GDP intensities of energy and CO2 emissions, and assesses the rhetoric of government announcements on national policy and international commitments, including the Thirteenth Five-year Plan for Energy (2016-2020). The book notably considers the factors that have

supported these achievements, including the availability of large amounts of capital, the role of state-owned companies with soft budgetary constraints, and many forms of indirect support from local governments. It also explores the obstacles to reaching the formal goals of reducing air pollution and CO2 emissions as well as the costs and unintended consequences of these policies, and identifies those parts of the energy supply chain where the governance of energy has been less effective in terms of energy efficiency and environmental protection.

2. Record Nr.	UNINA9910586580303321
Autore	Mayhall Laura E. Nym
Titolo	British Murder Mysteries, 1880-1965 : Facts and Fictions // edited by Laura E. Nym Mayhall, Elizabeth Prevost
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	3-031-07159-X
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (242 pages)
Collana	Crime Files, , 2947-8359
Altri autori (Persone)	PrevostElizabeth
Disciplina	809.3 823.087209
Soggetti	Fiction Literature, Modern - 20th century Literature - History and criticism Mass media and crime Ethnology - Great Britain Culture Europe - History Fiction Literature Twentieth-Century Literature Literary History Crime and the Media British Culture European History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

## Nota di contenuto

Chapter 1: Introduction and overview -- Chapter 2: Policing in the Shadow of Jack the Ripper: Myths, Monsters, and the Real Limits of the Late-Victorian Detective -- Chapter 3: Pot-stirring or Pot-boiling? Crises, crime, and other contexts for Mary Agnes Hamilton's Murder in the House of Commons (1932) -- Chapter 4: Domesticating the Horrors of Modern War: How Interwar Sensation and Detective Fiction Faced the War to Come -- Chapter 5: Agatha Christie in Southern Africa -- Chapter 6: 'Time is always guilty': Narratives of Progress and Decline in Interwar Detective Fiction -- Chapter 7: Death Haunts the British Hotel, 1918-1965 -- Chapter 8: Semi-Colonial Horsewifery as Detective Fiction: 'Trinket's Colt' and the Mysteries of the Irish R.M -- Chapter 9: 'Magic is My Business': Raymond Chandler and Detective Fiction as Fairy Tale -- Chapter 10: 'Indecently Preposterous': The Interwar Press and Golden Age Detective Fiction.

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## Sommario/riassunto

British Murder Mysteries, 1880-1965: Facts and Fictions conceptualizes detective fiction as an archive, i.e., a trove of documents and sources to be used for historical interpretation. By framing the genre as a shifting set of values, definitions, and practices, the book historicizes the contested meanings of analytical categories like class, race, gender, nation, and empire that have been applied to the forms and functions of detection. Three organizing themes structure this investigation: fictive facticity, genre fluidity, and conservative modernity. This volume thus shows how British detective fiction from the late-nineteenth to the mid-twentieth century both shaped and was shaped by its social, cultural, and political contexts and the lived experience of its authors and readers at critical moments in time.

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