1.

Record Nr.	UNINA9910350207403321
Autore	Zeng Fanren
Titolo	Introduction to Ecological Aesthetics / / by Fanren Zeng
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Springer, , 2019
ISBN	981-13-8984-5
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XXXIII, 370 p. 2 illus.)
Disciplina	111.85
Soggetti	Aesthetics
	Environmental sciences—Philosophy
	Philosophy of nature
	Environmental Philosophy
	Philosophy of Nature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	A New Breakthrough of Ecological Aesthetics in Contemporary Aesthetics (Preface) -- Introduction: The Significance of Ecological Aesthetics, Research Status and Research Methods -- Part 1 The Emergence of Ecological Aesthetics -- Part 2 The Theoretical Guidance of Ecological Aesthetics -- Part 3 The Western Resources of Eco-aesthetics -- Part 4 the Chinese Resources of Eco-aesthetics -- Part 5 The Implications of Ecological Aesthetics -- Part 6 An Ecological Aesthetics Interpretation of literary works -- Part 7 Reflections on the Construction of Ecological Aesthetics -- Bibliography -- Postscript.
Sommario/riassunto	This book explores in detail the issues of ecological civilization development, ecological philosophy, ecological criticism, environmental aesthetics, and the ecological wisdom of traditional Chinese culture related to ecological aesthetics. Drawing on Western philosophy and aesthetics, it proposes and demonstrates a unique aesthetic view of ecological ontology in the field of aesthetics under the direct influence of Marxism, which is based on the modern economic, social cultural development and the modern values of traditional Chinese culture. This book embodies the innovative interpretation of Chinese traditional culture in the Chinese academic community. The author discusses the philosophical and cultural resources that can be used for reference in

Chinese and Western cultural tradition, focusing on traditional Chinese Confucianism, Taoism, Buddhism and painting art, Western modern ecological philosophy, Heidegger's ontology ecological aesthetics, and British and American environmental aesthetics. In short, the book comprehensively discusses the author's concept of ecological ontology aesthetics as an integration and unification of ontology aesthetics and ecological aesthetics. This generalized ecological aesthetics explores the relationship between humans and nature, society and itself, guided by the brand-new ecological worldview in the post-modern context. It also changes the non-beauty state of human existence and establishes an aesthetic existence state that conforms to ecological laws.

2.	Record Nr.	UNINA9910254852903321
	Autore	Drescher Daniel
	Titolo	Blockchain basics : a non-technical introduction in 25 steps / / by Daniel Drescher
	Pubbl/distr/stampa	Berkeley, CA : , : Apress : , : Imprint : Apress, , 2017
	ISBN	9781484226049
		1484226046
	Edizione	[1st ed. 2017.]
	Descrizione fisica	1 online resource (XV, 255 p. 57 illus., 1 illus. in color.)
	Classificazione	32.24
	Disciplina	005.74
	Soggetti	Database management
		Data encryption (Computer science)
		Computers, Special purpose
		Data structures (Computer science)
		Banks and banking
		Capital market
		Database Management
		Cryptology
		Special Purpose and Application-Based Systems
		Data Storage Representation
		Banking
		Capital Markets
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Stage 1: Terminology and Technical Foundations -- Step 1: Thinking in Layers and Aspects -- Step 2: Seeing the Big Picture -- Step 3: Recognizing the Potential -- Stage 2: Why the Blockchain Is Needed -- Step 4: Discovering the Core Problem -- Step 5: Disambiguating the Term -- Step 6: Understanding the Nature of Ownership -- Step 7: Spending Money Twice -- Stage 3: How the Blockchain Works -- Step 8: Planning the Blockchain -- Step 9: Documenting Ownership -- Step 10: Hashing Data -- Step 11: Hashing in the Real World -- Step 12: Identifying and Protecting User Accounts -- Step 13: Authorizing Transactions -- Step 14: Storing Transaction Data -- Step 15: Using the Data Store -- Step 16: Protecting the Data Store -- Step 17: Distributing the Data Store Among Peers -- Step 18: Verifying and Adding Transactions -- Step 19: Choosing a Transaction History -- Step 20: Paying for Integrity -- Step 21: Bringing the Pieces Together -- Stage 4: Limitations and Their Solutions -- Step 22: Seeing the Limitations -- Step 23: Reinventing the Blockchain -- Stage 5: Using the Blockchain, Summary, and Outlook -- Step 24: Using the Blockchain -- Step 25: Summarizing and Going Further -- Bibliography -- .
Sommario/riassunto	In 25 concise steps, you will learn the basics of blockchain technology. No mathematical formulas, program code, or computer science jargon are used.No previous knowledge in computer science, mathematics, programming, or cryptography is required. Terminology is explained through pictures, analogies, and metaphors.. This book bridges the gap that exists between purely technical books about the blockchain and purely business-focused books. It does so by explaining both the technical concepts that make up the blockchain and their role in business-relevant applications. What You Will Learn: What the blockchain is Why it is needed and what problem it solves Why there is so much excitement about the blockchain and its potential Major components and their purpose How components work and interact Limitations, why they exist, and what has been done to overcome them Major application scenarios.